

Alexander's Ragtime Band

S1
Oh, ma hon-ey,

S2
Oh, ma hon-ey,

A1

A2

Pno

Detailed description: This system contains the first five staves of the musical score. It features four vocal parts (S1, S2, A1, A2) and a piano accompaniment (Pno). The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts have lyrics: 'Oh, ma hon-ey,'. The piano part provides a rhythmic accompaniment with chords and a bass line.

7

S.
bet-ter hur-ry an' let's me-an der. Ain't you go-in' To the lead-er man, rag-ged me-ter man?

S.
bet-ter hur-ry an' let's me-an der. Ain't you go-in' To the lead-er man, rag-ged me-ter man?

A.
bet-ter hur-ry an' let's rag-ged me-ter man?

A.
let's

Pno.

Detailed description: This system contains the next five staves of the musical score, starting at measure 7. It features four vocal parts (S., S., A., A.) and a piano accompaniment (Pno). The key signature is B-flat major and the time signature is common time. The vocal parts have lyrics: 'bet-ter hur-ry an' let's me-an der. Ain't you go-in' To the lead-er man, rag-ged me-ter man?'. The piano part continues the accompaniment.

13

S. Come and lis-ten, let me take you to Al-ex-an-der'sgrand-stand, brass band. Ain't you com-in' a

S. Come and lis-ten, let me take you to Al-ex-an-der'sgrand-stand, brass band. Ain't you com-in' a

A. Al-ex-an-der'sgrand-stand, brass band. Ain't

A. grand-stand, brass band. Ain't

Pno. Musical accompaniment for piano, consisting of two staves (treble and bass clef).

20

S. long? Come on and hear, Come on andhear, Al - ex -an-der's Rag-time Band Come on and Come on and

S. long? Come on and hear, Come on andhear, Al - ex -an-der's Rag-time Band Come on andhear Come on and

A. band_____

A. band_____

Pno. Musical accompaniment for piano, consisting of two staves (treble and bass clef).

26

S. hear, It's the best band in the land— Oh, they canplay a bu-gle call like you nev-er heard be-fore

S. hear, It's the best band in the land— Oh, they canplay a bu-gle call like you nev-er heard be-fore

A. So nat-u-ral that you

A. So nat-u-ral that you


Pno. Musical accompaniment for piano, consisting of two staves (treble and bass clef).

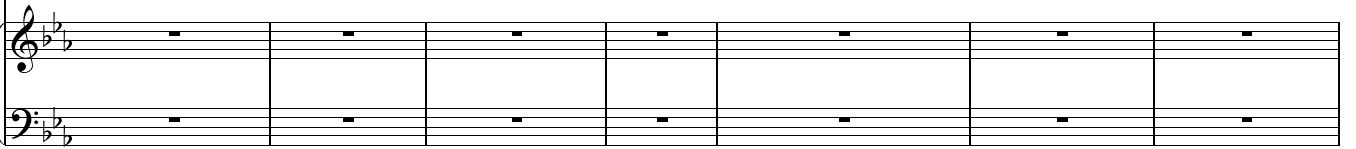
32

S.  That's just the best-est band what am, my hon-ey lamb, Come on a-long come on a long and let me

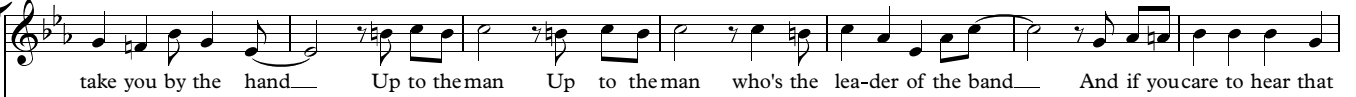
S.  That's just the best-est band what am, my hon-ey lamb, Come on a-long come on a long and let me


A.  want to go to war am my hon-ey lamb,-


A.  want to go to war am my hon-ey lamb,-

Pno. 

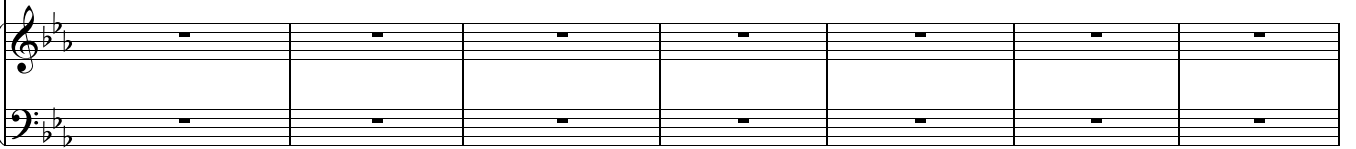
39

S.  take you by the hand Up to the man Up to the man who's the lea-der of the band And if you care to hear that

S.  take you by the hand Up to the man Up to the man who's the lea-der of the band And if you care to hear that

A. 

A. 

Pno. 

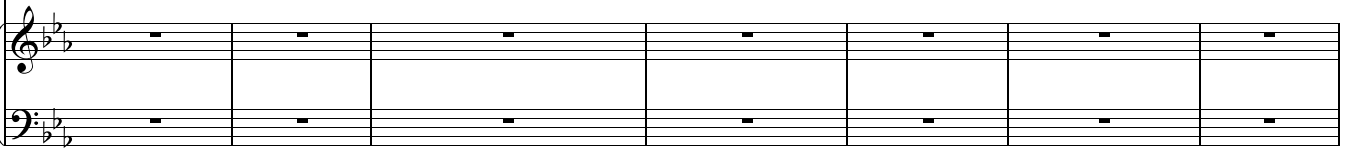
46

S.  Swa-nee Ri-verplayed in rag - time, come on and hear come on an hear Al-ex - an-der's Rag-time Band!


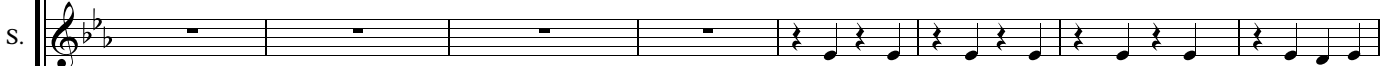


S.  Swa-nee Ri-verplayed in doo doo doo. hear come on and hear Al-ex an-der's Rag-time Band!


A. 

A. 


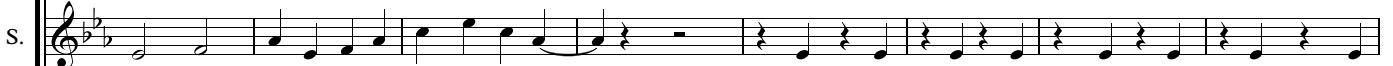


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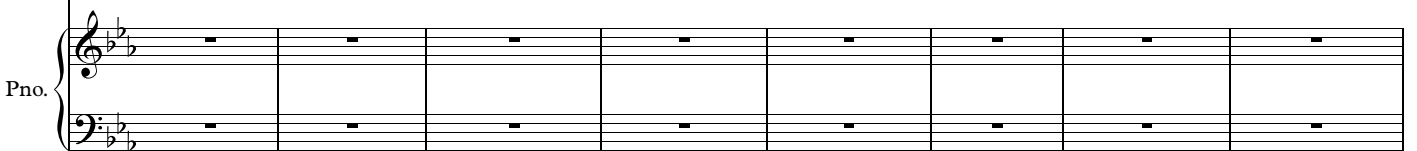
53

S. 
 S. 
 A.  Come and lis-ten to the won-der-ful sound__
 A.  Come and lis-ten to the won-der-ful sound__



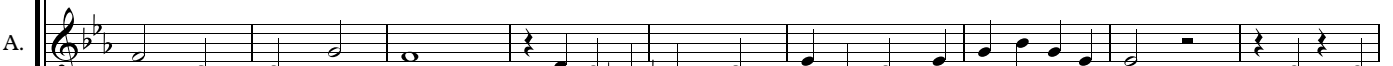
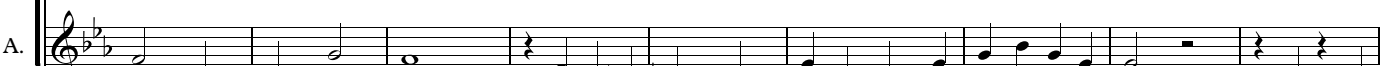
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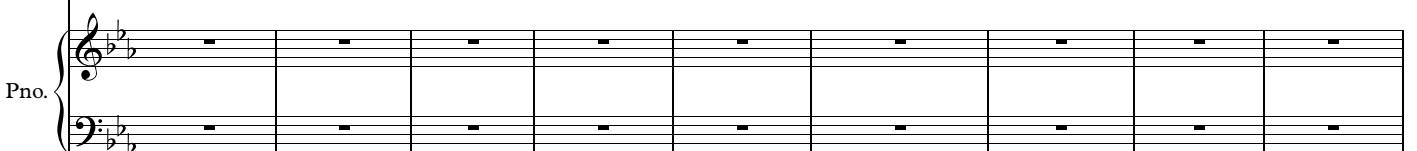
61

S.  Hear the mu-sic that is swee-pin' the town__
 S.  Hear the mu-sic that is swee-pin' the town__
 A.  You'll soon be tap-pin' your feet__ to a new kind of beat__ that keeps you
 A.  You'll soon be tap-pin' your feet__ to a new kind of beat__ that keeps you

Pno. 

69

S.  Rag - time
 S.  Rag - time
 A.  hap - py all day long I love to hear that ban-jo strum-min'eight to the bar__
 A.  hap - py all day long I love to hear that ban-jo strum-min'eight to the bar__

Pno. 

78

S. mu-sic is the great-est by far— So come and see You'll soon a - gree They are the best in the land— Come

S. mu-sic is the great-est by far So come and see You'll soon a - gree They are the best in the land— Come

A. So come and see You'll soon a - gree They are the best in the land— Come

A. So come and see You'll soon a - gree They are the best in the land— Come

Pno.

87

S. on let's give.'em a hand!

S. on let's give.'em a hand!

A. on let's give.'em a hand!

A. on let's give.'em a hand!

Pno.

94

S. Come on andhear, Come on andhear, Al-ex -an-der's Rag-time Band Come on and

S.

A. Come and lis-ten to the won-der - ful sound.

A. band—

Pno.

101

S. Come on and hear, It's the best band in the land— Oh, they can play a bu-gle call like you nev-er heard be-fore

S.

A. Hear the mu-sic that is sweep-in' the town, You'll soon be tap - pin' your feet— to a

A.

Pno.

107

S. So nat-u-ral that you want to go to war That's just the best-est band what am, my hon-ey lamb, Come on a -

S.

A. new kind of beat— that keeps you hap - py all day long— I love to

A.

Pno.

113

S. long Come on a - long and let me take you by the hand— up to the man, up to the man Who's the

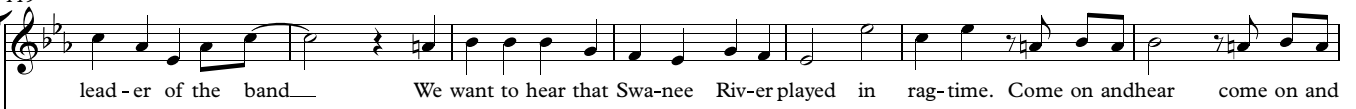
S.


A. hear that ban - jo strum - min' eight to the bar— rag - time mu - sic is the

A.

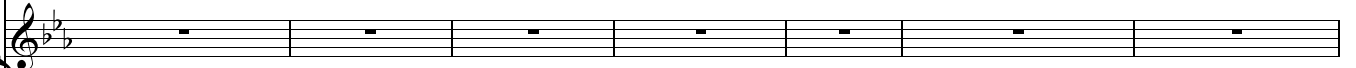
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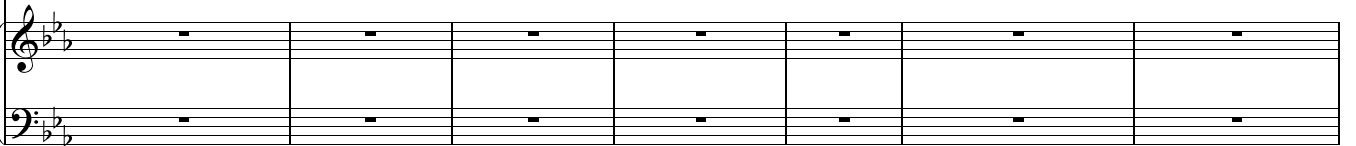
119

S.  lead - er of the band — We want to hear that Swa - nee Riv - er played in rag - time. Come on and hear come on and

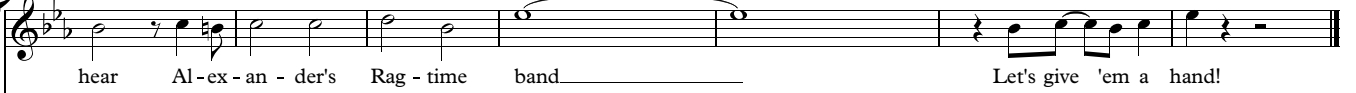
S. 

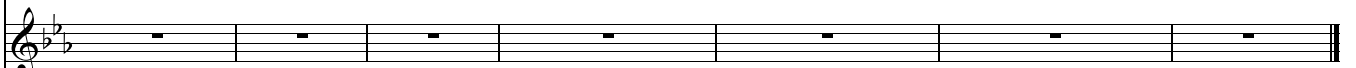
A.  great - est by far. — So come and see; you'll soon a - gree. They are the best in the land..

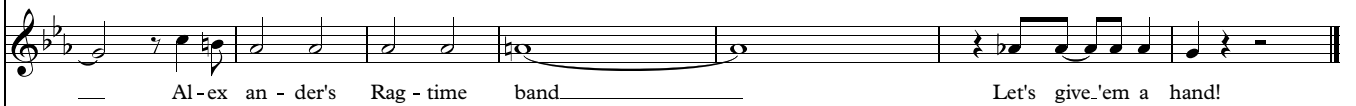
A. 

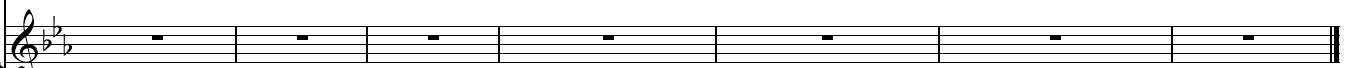
Pno. 

126

S.  hear Al - ex - an - der's Rag - time band. — Let's give 'em a hand!

S. 

A.  — Al - ex an - der's Rag - time band. — Let's give 'em a hand!

A. 

Pno. 