

♩=80

rall. A tempo

Voice

Org.

Str.

5

Voice

Org.

Str.

A - ve Ma-ri - a, A - ve, Ma-ri - a, gra - ti - a plen_

9

Voice

Org.

Str.

a Av - e, av-e do-mi-nus Te - cum, be-ne

13

Voice

Org.

Str.

dic-ta tu In mu - li - e - ri-bus,

16

Voice

Et be - ne - dic - tus Fruc - tus

Org.

Str.

19

Voice

ven - tris tu - i, Je - sus Sanc ta, Ma

ven - tris tu - i, Je - sus

Org.

Str.

23 ri - a Sanc - ta, Ma - ri - a, Ma - ri - a, Ma

ri - a Ma

Voice

Org.

Str.

27 ri - a Oh Oh O - pro-no-bis no-bis pe-cca

ri - a Oh, Oh, O pro - no - bis pe - cca

Voice

Org.

Str.

31 to-ri-bus Nunc et in ho - ra Nunc et in

to - ri - bus_ Nunc in in ho - ra_ Nunc et in

Voice

Org.

Str.

35 ho - ra mor - tis nos- trae

ho ra_ mor - - tis

Voice

Org.

Str.

38 A - - men A men

Voice

Org.

Str.

The musical score is written for three parts: Voice, Organ, and Strings. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 38. The Voice part has the lyrics "A - - men A men" and a melodic line with a slur over the first two notes. The Organ part has a treble and bass staff with various rhythmic patterns. The Strings part has a bass staff with sustained notes and a slur over the last two notes.