

Bobby Shafto

S $\text{♩} = 120$

A *mp*

The musical score consists of two staves. The soprano (S) staff starts with a rest, followed by a dotted half note, a colon, and a sixteenth-note pattern. The alto (A) staff starts with a dotted half note, followed by a colon and a sixteenth-note pattern. The lyrics "Bob-by Shaf-to's gone to sea—" are written below the A staff.

Soprano (S) lyrics: Bob-by Shaf-to's gone to sea—

Alto (A) lyrics: Bob - by Shaf - to Bob - by Shaf - to Bob - by Shaf - to

7

The musical score continues with two staves. The soprano (S) staff begins with a sixteenth-note pattern. The alto (A) staff begins with a dotted half note, followed by a colon and a sixteenth-note pattern. The lyrics "Sil - ver buck - les on his knee—" are written below the S staff, and "Bob - by Bob - by Shaf - toe" are written below the A staff.

Soprano (S) lyrics: Sil - ver buck - les on his knee—

Alto (A) lyrics: Bob - by Bob - by Bob - by Shaf - toe

11

The musical score continues with two staves. The soprano (S) staff begins with a sixteenth-note pattern. The alto (A) staff begins with a dotted half note, followed by a colon and a sixteenth-note pattern. The lyrics "He'll come back and marr - y me Bon - ny Bob - by Shaf - to" are written below the S staff, and "Bob - by Shaf - to La la" are written below the A staff.

Soprano (S) lyrics: He'll come back and marr - y me Bon - ny Bob - by Shaf - to

Alto (A) lyrics: Bob - by Shaf - to La la

15

S: Bob - by Shaf - to's bright and fair, comb - ing down his
 A: *mf* is mine for ev - er more La La La

18

S: yell - ow hair, Bon - ny Bob - by Shaf - to
 A: la La la la

21

S: Bob - by Shaf-to'es tall and slim Al - ways dressed so net and trim
 A: He'll come back and marr - y me mm mm

25

S: Bon - ny Bob - by Shaf - to La la
 A: mm mm

mp

S: Bob - by Shaf - to's gone to sea
 A: He'll come back and marr - y me mm

29

S 1. 2.

Sil-ver bu-ckles on his knee Bon-ny Bob-by Shaf- to Bob-by Shaf-to 'bright and fair,
He is mine for ev - er more

A

La_____ la La la la Bob - by Shaf - to

35

S 1. 2.

comb - ing down his yell - ow hair, Bon - ny Bob - by

A

Bob - by Shaf - to La

38

S

Shaf - to

A

la la Bob - by Shaf - to Bob - by Shaf - to La