

Boogie Woogie Bugle Boy - Alto 2

$\text{♩} = 170$

3

He was a fa-mous trum-pet man from out Chi-ca-go way_ He
made him blow a bu-gle for his Un-cle Sam_ It

7

had a boo-gie style that no-one else could play He was the top man at his craft But then his
real-ly brought him down be-cause he could-n't jame The cap-tain seemed to un-der-stand Be-cause the

11

num-ber came up and he was gone with the draft He's in the at-my now a blow-in' reveill-e He's the
next day the cap' went out and draf-ted a band And now the count-ry jumps when he plays reveill-e

15

1. 2.

boo-gie woo-gie bu-gle boy of Com-pan-y B The Com-pa-ny B A toot, a toot, A

19

3

did-dle-y a-da toot, eight to the bar_ a boo-gie rhy-thm He can't blow a note un-less the

23

3

bass and gui-tar_ is play-in' with him_ He makes the com-pa-ny jump when he plays

27

re-vei-lle He's the boo-gie woo-gie bug-le boy of Com-pa-ny B_ He can't blow a note if the bass and gui-tar is-n't

32

with him_ And_ the com_ pa-ny jumps when he plays re-veill-e He's the

36

boo-gie woo-gie bug-le boy of Com-pan-y B He

40

hands and stamp their feet___ Be-cause they

44

know how he plays when some-one gives him a beat He rea-lly breaks it up when he plays re-veill-e He's the

48

boo-gie woo-gie bug-le boy of Com-pan-y B___ Ba ba ba dum ba___ Ba ba

53

ba dum ba___ Ba ba ba dum ba___ Ba ba ba dum ba___ ah ah

58

ah the com - pan - y jumps when he plays re - vei - lle He's the

60

boo - gie woo - gie bu - gle boy of com - pa - ny B___