

Boogie Woogie Bugle Boy

$\text{♩} = 170$

3

He was a fa-mous trum-pet man from out Chi
made him blow a bu- gle for his

6
ca - go way— He had a boo - gie style that no - one
Un - cle Sam— It real - ly brought him down be-cause he

8
else could play He was the top man at his craft But then his
could-n't jame The cap-tain seemed to un-der - stand Be-cause the

11
num-ber came up and he was gone with the draft He's in the
next day the cap' went out and draf - ted a band And now the

13
at - my now a blow-in' re-veill-e He's the boo-gie woo-gie bu-gle boy of
count-ry jumps when he plays re-veill-e

16 **1.** **2.**
Com-pan-y B The Com-pa-ny B A toot, a toot, A

19 **3**
did - dle - y a - da toot, eight to the bar—

21
a boo-gie rhy-thm He can't blow a note un-less the bass and gui- tar— is play-in'

24

with him He makes the

26



com-pa - ny jump when he plays re - vei - lle He's the

28

boo - gie woo - gie bug - le boy of Com - pa - ny B He

30



can't blow a note if the bass and gui-tar is - n't with him_____

33



And the com pa-ny jumps when he plays re-veill-e He's the

36

boo - gie woo - gie bug - le boy of Com-pan - y B He

38

puts the boys to sleep with bu - gle ev - 'ry night And

40



wakes them in the same say in the ear - ly bright They clap their

42 wakes them in the same way in the ear - ly bright They clap their



hands and stamp their feet Be - cause they

44

know how he plays when some-one gives him a beat He rea - lly

46

breaks it up when he plays re - veill - e He's the

48

boo-gie woo-gie bug-le boy of Com-pan - y B_ Ba ba

51

ba dum ba_ Ba ba ba dum ba_ Ba ba

55

ba dum ba_ Ba ba ba dum ba_ ah ah

58

ah the com-pan - y jumps when he plays re - vei - lle He's the

60

boo-gie woo-gie bu-gle boy of com-pa-ny B_