

Boogie Woogie Bugle Boy - Sop

$\text{♩} = 170$

3

He was a fa-mous trum-pet man from out Chi-ca-go way_ He
made him blow a bu-gle for his Un-cle Sam_ It

7

had a boo-gie style that no-one else could play He was the top man at his craft_ But then his
real-ly brought him down be-cause he could-n't jam The cap-tain seemed to un-der-stand_ Be-cause the

11

num-ber came up and he was gone with the draft He's in the ar-my now a-blow-in' re-veill-e He's the
next day the cap' went out and draf-ted a band And now the coun-try jumps when he plays re-veill-e

15

boo-gie woo-gie bu-gle boy of Com-pan-y B The Com-pa-ny B A toot, a toot,

19

He blows it eight to the bar_ a boo-gie rhy-thm He can't blow a note un-less the

23

bass and gui-tar_ is play-in' with him_ He makes the com-pa-ny jump when he plays

27

re-vei-lle He's the boo-gie woo-gie bug-le boy of Com-pa-ny B_ He can't blow a note if the

31

bass and gui-tar is - n't with him_ And_ the com_ pa - ny jumps when he plays

35

re-veill e He's the boo-gie woo-gie bug le boy of Com-pan-y B He puts the boys as-sleep with boo-gie

39

ev-'ry night Andwakes them up the same way in the ear-ly brightl'hey clap theirhands and stamp their feet

43

— Be-cause theyknow how he plays when some-onegives him a beat He rea-llybreaks it up when he plays

47

re-veill - e He's the boo-gie woo-gie bug-le boy of Com-pan - y B Ba ba

51

ba dum ba Ba ba ba dum ba Ba ba ba dum ba

56

Ba ba ba dum ba ah ah ah the com-pan-y jumps when he plays re-vei-lle He's the

60

boo - gie woo - gie bu - gle boy of com - pa - ny B