

# Boogie Woogie Bugle Boy

♩ = 170

He was a fa-mous trum-pet man from out Chi-ca-go way He  
made him blow a bu-gle for his Un-cle Sam It

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7

had a boo-gie style that no-one else could play He was the top man at his craft But then his  
real-ly brought him down be-cause he could-n't jam The cap-tain seemed to un-der-stand Be-cause the

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11

num-ber came up and he was gone with the draft He's in the ar-my now a-blow-in' re-veill-e He's the  
next day the cap' went out and draf-ted a band And now the coun-try jumps when he plays re-veill-e

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next day the cap' went out and draf-ted a band And now the coun-ry jumps when he plays re-veill-e

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next day the cap' went out and draf-ted a band And now the coun-ry jumps when he plays re-veill-e

15

1. boo-gie woo-gie bu-gle boy of Com-pan-y B The Com-pa-ny B A toot, a toot, A did-dle-y a-da toot, He blows it

2. boo-gie woo-gie bu-gle boy of Com-pan-y B The Com-pa-ny B A toot, a toot, A did-dle-y a-da toot,

3. boo-gie woo-gie bu-gle boy of Com-pan-y B The Com-pa-ny B A toot, a toot, A did-dle-y a-da toot,

1. a boo-gie rhy-thm He can't blow a note un-less the bass and gui-tar\_ is play-in' with him\_\_\_\_\_

2. a boo-gie rhy-thm He can't blow a note un-less the bass and gui-tar\_ is play-in' with him\_\_\_\_\_

20

eight to the bar\_ a boo-gie rhy-thm He can't blow a note un-less the bass and gui-tar\_ is play-in' with him\_\_\_\_\_

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25

3 He makes the com-pa-ny jump when he plays re-vei-lle He's the boo-gie woo-gie bug-le boy of Com-pa-ny B\_

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30

He was our\_ boo-gie woo-gie bu-gle boy of Com-pan-y B\_ And when he plays\_ boo

35

- gie woo-gie bug-le, he was bu-sy as a 'bzz' bee And when he plays he makes the com-pan-y jump eight to the bar. He's the

And when he plays he makes the com-pan-y jump eight to the bar. He's the

And when he plays he makes the com-pan-y jump eight to the bar. He's the

40

boo-gie woo-gie bug-le boy of Com-pan-y B\_ Toot too toot toot did-dle-y a- da, toot did-dle-y a- da, Toot Toot toot, he blows it

boo-gie woo-gie bug-le boy of Com-pan-y B\_

boo-gie woo-gie bug-le boy of Com-pan-y B\_

44

eight the the bar. He can't blow a note if the bass and gui-tar is-n't with him. And the

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50

com- pa - ny jumps when he plays re-veill - e He's the boo-gie woo-gie bug-le boy of Com-pan - y B He

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com- pa - ny jumps when he plays re-veill - e He's the boo-gie woo-gie bug-le boy of Com-pan - y B He

54

puts the boys as-leep with boo gie ev -ry night And wakes them up the same way in the ear-ly bright. They clap their

58

hands and stamp their feet — Be-cause they know how he plays when some-one gives him a beat He rea-ly

hands and stamp their feet — Be-cause they know how he plays when some-one gives him a beat He rea-ly

hands and stamp their feet — Be-cause they know how he plays when some-one gives him a beat He rea-ly

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breaks it up when he plays re-veill-e He's the boo-gie woo-gie bug-le boy of Com-pan-y B — Ba ba

breaks it up when he plays re-veill-e He's the boo-gie woo-gie bug-le boy of Com-pan-y B — Ba ba

breaks it up when he plays re-veill-e He's the boo-gie woo-gie bug-le boy of Com-pan-y B — Ba ba

67

ba dum ba — Ba ba ba dum ba — Ba ba ba dum ba — Ba ba ba dum ba — ah ah

ba dum ba — Ba ba ba dum ba — Ba ba ba dum ba — Ba ba ba dum ba — ah ah

ba dum ba — Ba ba ba dum ba — Ba ba ba dum ba — Ba ba ba dum ba — ah ah

74

ah the com - pan - y jumps when he plays re - vei - lle He's the

ah the com - pan - y jumps when he plays re - vei - lle He's the

ah the com - pan - y jumps when he plays re - vei - lle He's the

76

boo-gie woo-gie bu-gle boy of com-pa-ny B

boo-gie woo-gie bu-gle boy of com-pa-ny B

boo-gie woo-gie bu-gle boy of com-pa-ny B