

♩ = 170

Boogie Woogie Bugle Boy

S2

3

He was a fa-mous trum-pet man from out Chi
made him blow a bu-gle for his

6

S1
S2

ca-go way___ He had a boo-gie style that no-one
Un-cle Sam___ It real-ly brought him down be-cause he

8

S1
S2

else could play He was the top man at his craft___ But then his
could-n't jam The cap-tain seemed to un-der-stand___ Be-cause the

11

S1
S2

num-ber came up and he was gone with the draft He's in the
next day the cap' went out and draf-ted a band A& now the

13

S1
S2

ar-my now a-blow-in' re-veill-e He's the
coun-try jumps when he plays re-veill-e

15

S1
S2

boo-gie woo-gie bu-gle boy of Com-pan-y B The Com-pany B A

2

18

S1
S2

toot, a toot, He blows it eight to the bar

21

S1
S2

a boo-gie rhy-thm He can't blow a note un-less the bass and gui-tar_ is play-in'

24

S1
S2

with him___ He makes the com-pa-ny jump when he plays

27

S1
S2

re-vei lle He's the boo-gie woo-gie bug-le boy of Com-pa-ny B___ He

30

S1
S2

can't blow a note if the bass and gui-tar is-n't with him— And the

34

S1
S2

com__ pa - ny jumps when he plays re - veill - e He's the

36

S1
S2

boo - gie woo - gie bug - le boy of Com-pan - y B

He

38

S1
S2

puts the boys as - leep with boo - gie ev - 'ry night__ And

40

S1
S2

wakes them up the same way in the ear - ly bright_ They clap their

42

S1
S2

hands and stamp their feet_ Be-cause they know how he plays when some-one

45

S1
S2

gives him a beat He rea-lly breaks it up when he plays re-veill-e He's the

48

S1
S2

boo-gie woo-gie bug-le boy of Com-pan-y B_ Ba ba ba dum ba_

52

S1
S2

Ba ba ba dum ba_ Ba ba ba dum ba_ Ba ba

57

S1
S2

ba dum ba_ ah_ the com-pan-y jumps when he plays

59

S1
S2

re - vei - lle He's the boo - gie woo - gie bu - gle boy of

61

S1
S2

com - pa - ny B