

COME SAIL AWAY

♩ = 120
8va

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked as 120 beats per minute.

6 C Em/B Am

I'm sail ing a way,
I've got to be free

The piano accompaniment for the first vocal line features a steady eighth-note pattern in the left hand and a melody in the right hand. A repeat sign is present at the end of the first phrase.

10 Am G F G

set an o percourse for the vir gin sea
free to face the life that's a - head of me

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment and melody in the right hand.

14 1. 2. Am

'Cause On board I'm the cap tain,
We'll search for to-mo- rrow

The piano accompaniment for the final vocal line includes first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

18 G

1. 2. A

so climb a board shore And I'll try,
on ev - 'ry

Detailed description: This system covers measures 18 to 21. The vocal line begins at measure 18 with a G chord. It has two first endings (1.) and two second endings (2.). The lyrics are "so climb a board shore And I'll try, on ev - 'ry". The piano accompaniment consists of a left hand with a steady eighth-note accompaniment and a right hand with a melodic line that includes some grace notes.

22 Em/B Am G F G

woh Lord, I'll try to car ry

Detailed description: This system covers measures 22 to 26. The vocal line starts at measure 22 with an Em/B chord. It has a melodic line with a slur over the words "I'll try to car ry". The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

27 C Dm Em Dm C

on.

Detailed description: This system covers measures 27 to 31. The vocal line starts at measure 27 with a C chord and has a single note "on." with a fermata. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

32 G C Em/B Am

I look to the sea,
Some hap-py some sad,

36 F G

re flec tions in the waves spark my me mo ry
I think of child-hood friends and thdreams we had

40 Am G

We lived hap pi ly for ev-er so the sto ry

44 Am G

goes, but some how we missed out _____ on that pot of

48 C Em/B Am Am/G

gold. But we'll try best that we can.

53 F G C F/C

to car ry on

$\text{♩} = 140$

57 G/C F/C C F/C

61 G/C F/C C F/C

A gath - er - ing of an gels a

65 G/C F/C C F/C

ppeared a bove my head. They sang to me this song of hope, and

69 G/C F/C C F/C

This is what they said__ "Come sail a way, Come sail a way,

73 G/C F/C C

Come sail a-way with me___ "Come sail a way,

76 F/C G/C F/C

Come sail a way, Come sail a - way with me___

79 C F/C G/C Ab

"Come sail a way, Come sail a way, Come sail a - way with me_

82 A^b A^b G^b/A^b A^b A^b G^b/A^b A^b

8va-----

87 (8)-----|

92

95

98 C $\text{♩} = 140$ F/C G/C F/C

102 C F/C G/C

105 F/C C F/C

I thought that they were an gels,

108 G/C F/C C

but to my surp rise we climbed a board their

111 F/C G/C F/C

star ship, we head - ed for the skies.

114 C F/C G/C

"Come sail a way, come sail a way, come sail a - way with

117 F/C C F/C

me "Come sail a way, come sail a way,

120 G/C F/C C

come sail a - way with me Ooh