

Can You Hear the Forest

Written by Heather Walker
Arranged for SSAA by Jenny Walker

♩=80

S1
Wa wa wa wa ooh Weh ooh

S2
Weh ooh

A1
Can you hear Can you

A2
Can you hear Can you

♩=80
Pad 4

8

S1
Wa wa___ ooh Wa wa___ ooh

S2
Wa wa___ ooh Wa wa___ ooh

A1
___ Wa wa___ ooh Wa wa___ ooh Ah_____

A2
hear Wa wa___ ooh Can you___ Can you___

Pad 4

13

A1
Can you hear It is clear for-est calls for you

Pad 4

18

A1
3 se-ri-ous-ly Don't you fear They will pro- tect_ you___ Don't wo-rry

Pad 4

23

A1
child, don't you cry If you need to hide the forest is there for you... Whis-pers of

A2
Whis-pers of

Pad 4

Detailed description: This block contains the musical notation for measures 23 through 26. It is written in G major (one sharp) and 4/4 time. Part A1 (Soprano) has lyrics: "child, don't you cry If you need to hide the forest is there for you... Whis-pers of". Part A2 (Alto) has lyrics: "Whis-pers of". Part Pad 4 (Piano) provides accompaniment with sustained chords and ties across the measures. A1 has triplets in measures 24 and 25.

27

S1
The branches of the trees_____ will

S2
The branches of the trees_____ will

A1
hyde of wind andchimes The branches of the trees_____ will

A2
hyde of wind andchimes The branches of the trees_____ will

Pad 4

Detailed description: This block contains the musical notation for measures 27 through 30. It is written in G major (one sharp) and 4/4 time. Part S1 (Soprano) has lyrics: "The branches of the trees_____ will". Part S2 (Alto) has lyrics: "The branches of the trees_____ will". Part A1 (Soprano) has lyrics: "hyde of wind andchimes The branches of the trees_____ will". Part A2 (Alto) has lyrics: "hyde of wind andchimes The branches of the trees_____ will". Part Pad 4 (Piano) provides accompaniment with sustained chords and ties across the measures.

31

S1
co-ver you Wa wa wa wa ooh____ ooh

S2
co-ver you Wa wa wa wa ooh____ ooh

A1
co-ver you ooh

A2
co-ver you ooh

Pad 4

Pad 4

Detailed description: The musical score is for a vocal ensemble and piano accompaniment. It consists of six staves. The top four staves are for vocalists: S1 and S2 (Soprano 1 and 2), A1 and A2 (Alto 1 and 2). The bottom two staves are for piano accompaniment, both labeled 'Pad 4'. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 31. The vocal lines have lyrics: 'co-ver you' followed by 'Wa wa wa wa ooh____ ooh' for S1 and S2, and 'co-ver you ooh' for A1 and A2. The piano accompaniment features a melodic line in the upper staff and a sustained chordal texture in the lower staff.