

Cavatina from 'The-Deerhunter'

$\text{♩} = 90$

Ooh

Ooh

S

He was beau-ti-ful

S

P

12 beau-ti- ful to my eyes

S

P

16 From the mo - ment I saw

S

P

20 him The sun filled the sky He

him The sun filled the slu

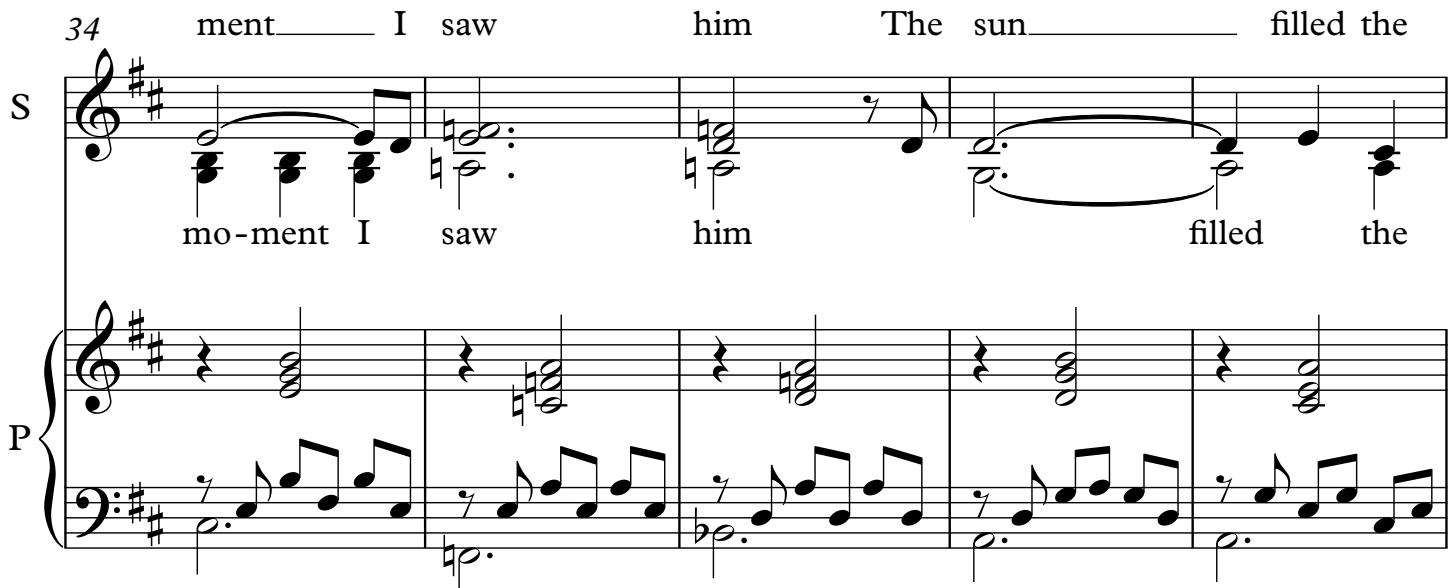
25 was so beau-ti-ful beau-ti- ful

He was so Ah beau-ti-ful

30 — to my eyes From the mo -

beau-ti-ful to my eyes From the

34 ment _____ I saw him The sun _____ filled the

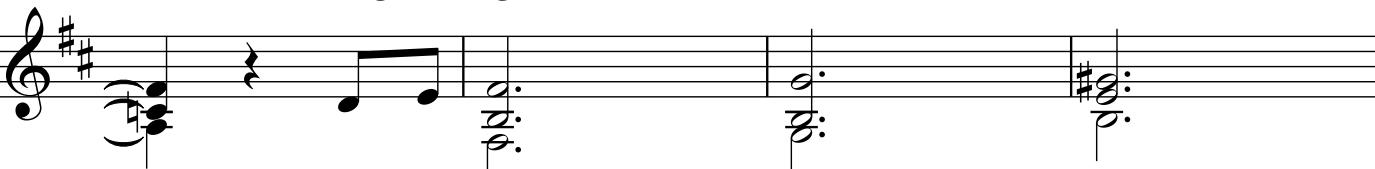
S 

39 sky

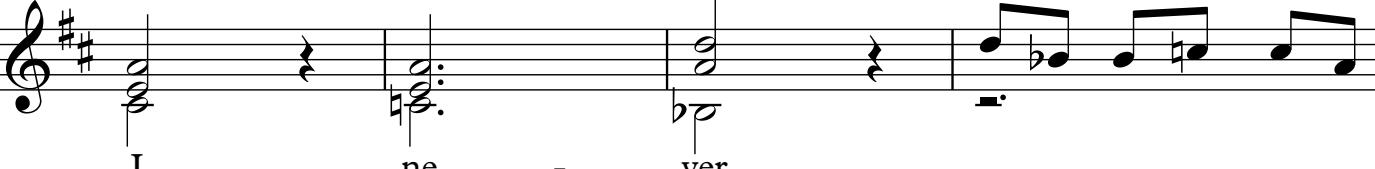
S 

44 clear - ly see _____

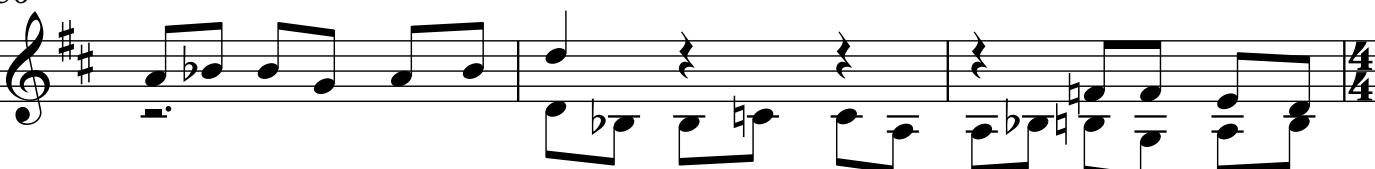
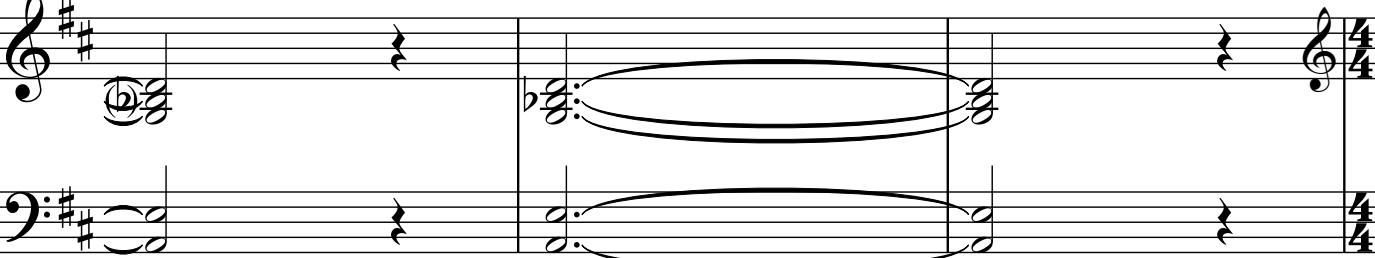
S 

48 Though I longed for hime
 S 
 P 

Though I longed for him

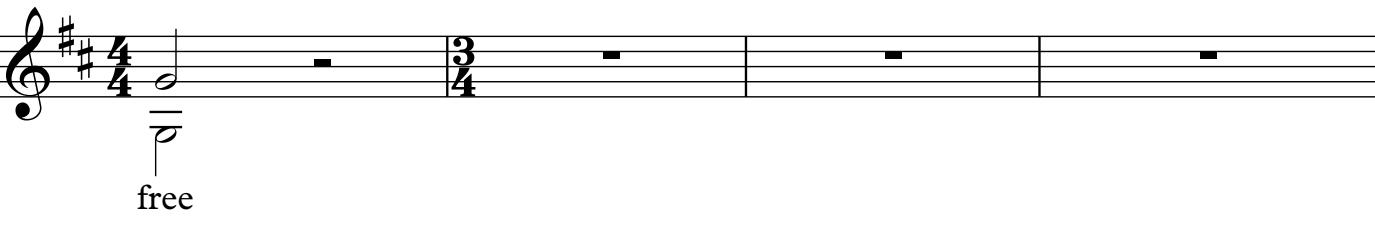
52 I ne - ver trus-ted him com-plete-ly
 S 
 P 

I ne - ver

56 so I ne-ver could be free
 S 
 P 

so I ne-ver could be free
 trus ted him com-plete ly so I ne-ver could be

59

S 

P 

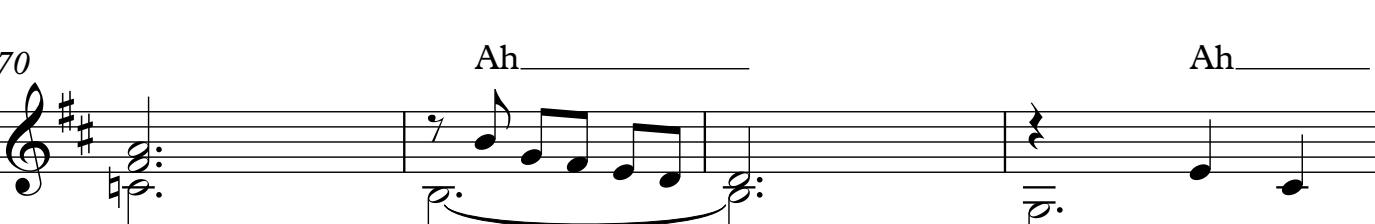
63

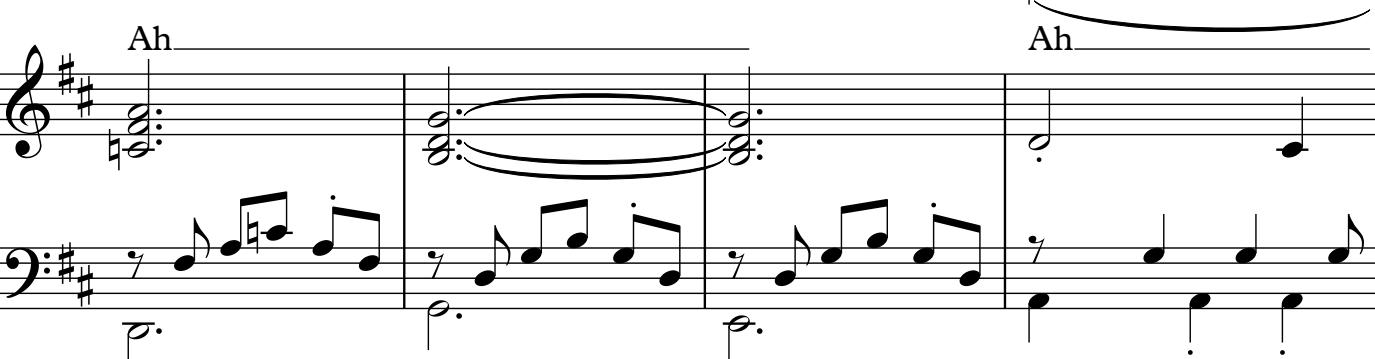
P 

66

P 

70

S 

P 

74

Soprano (S): Ah

Piano (P): Pianissimo dynamic throughout.

But it was beau-ti-ful

79

Soprano (S): beau-ti-ful Ah

Piano (P): Pianissimo dynamic throughout.

know-ing now that he cared

Ah

83

Soprano (S): I will al ways re - mem -

Piano (P): Pianissimo dynamic throughout.

I will al - ways re - mem -

87 ber the times_____ that we shared_____

S 

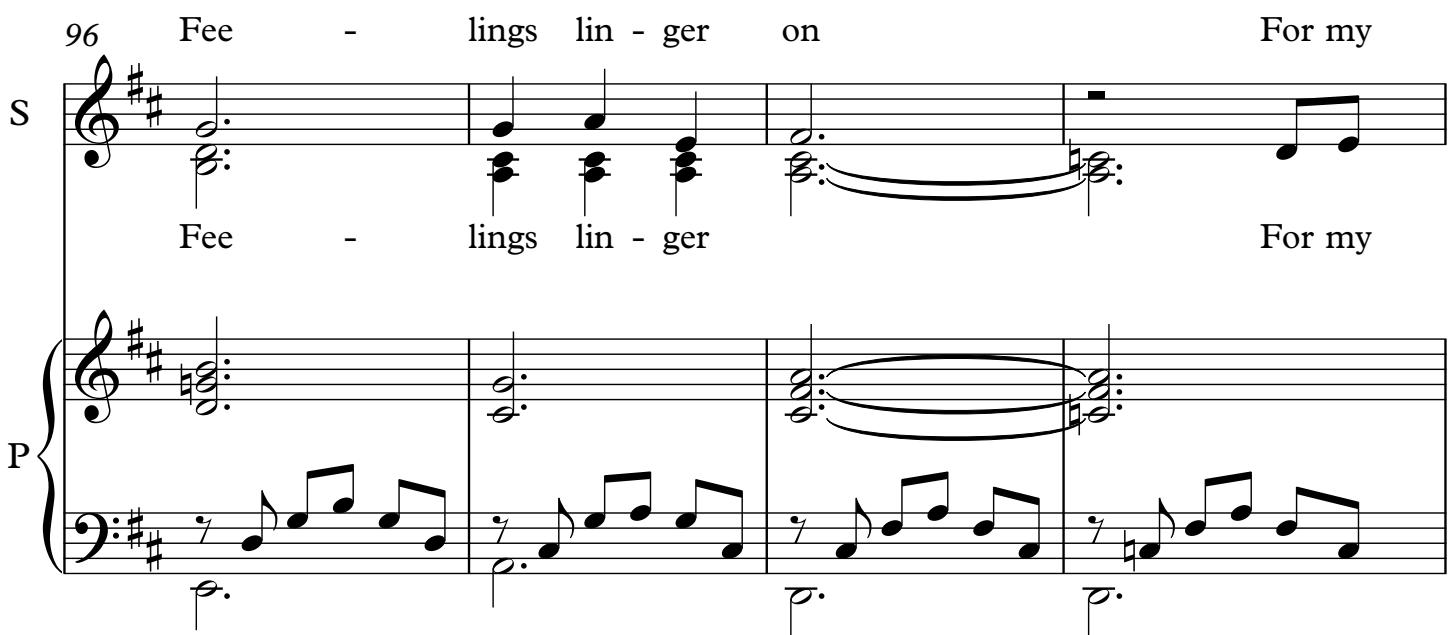
ber times that we shared_____

92 Now it's all o - ver Still the

S 

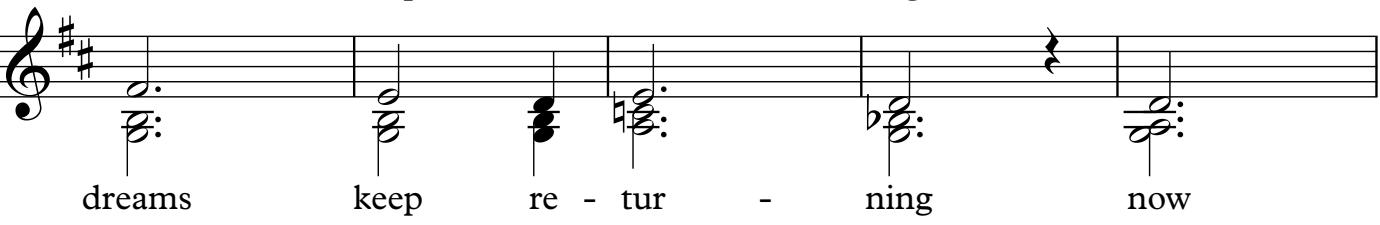
Now it's all o - ver Still the

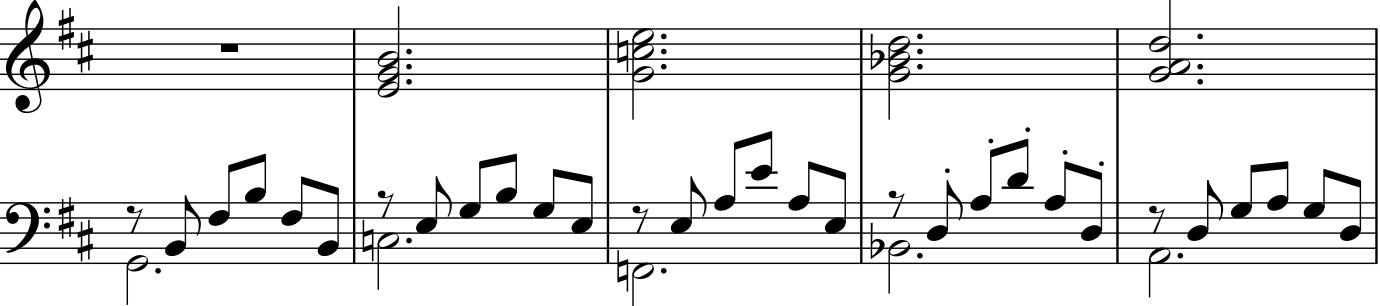
96 Fee - lings lin - ger on For my

S 

Fee - lings lin - ger on For my

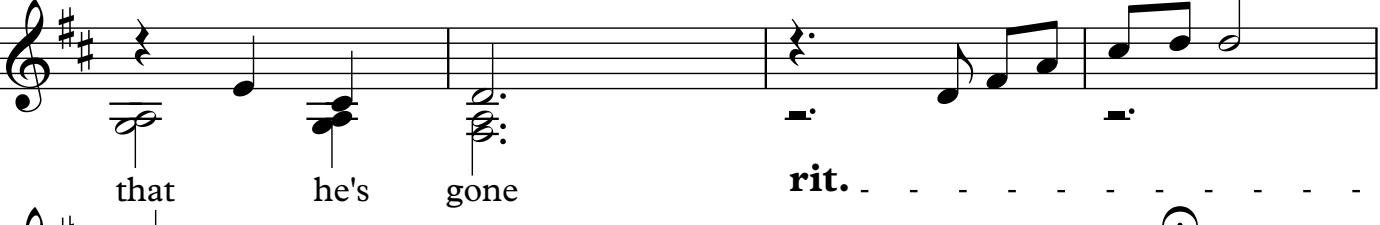
100 dreams keep re - turn - ing now

S 

P 

that he's gone rit. For it was beau-ti-ful

105 that he's gone rit.

S 

P 

109 Beau - ti-ful to be loved

S 

P 