

Cheek To Cheek

♩ = 150

8

B \flat Cm B \flat Cm

Hea ven I'm in Hea ven And my
Hea ven I'm in Hea ven And the

13 B \flat Cm C \sharp m B \flat A \flat ^o G C⁷

heart beats so that I can hard - ly speak And I
cares that hung a - round me through the week Seem to

17 F⁷ D^o G Cm

seem to find the happ - i - ness I seek When we're out to - ge - ther
va - nish like a gamb - ler's luck - y streak When we're out to - ge - ther

22 F 1. B \flat G⁷ Cm E⁶/F \sharp F⁶ 2. B \flat Cm B \flat m Cm/E \flat

dan - cing cheek to
dan - cing cheek to

26 E \flat B \flat Cm F B \flat

Oh I love to climb a moun - tain And to
love to go out fi - shing in a

29 Cm F B \flat Cm F

reach teh high - est peak But it does - n't thrill me
ri - ver or a creek But I don't en - joy it

32 B \flat Gm Cm F⁷ Bm Gm

half as much as dan - cing cheek to cheek Oh I
half as much as dan - cing cheek to cheek

35 B \flat B \flat m B \flat m

2. Dance with me I want my

The image shows a musical score for the song 'Cheek To Cheek'. It is written in 4/4 time with a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, each with a vocal line (V) and a piano accompaniment line. Chord symbols are placed above the notes. The lyrics are written below the vocal line. The score includes a first ending (1.) and a second ending (2.).

38 $G\flat$ $D\flat m^6/F\flat$ F F^7

V arm a-bout you The charm a-bout you Will

42 $B\flat$ Gm Cm F $B\flat$ Cm

V ca - rry me to Hea - ven I'm in

46 $B\flat$ Cm $B\flat$ Cm $C\sharp m$ $B\flat$

V Hea - ven And my heart beats so that I can hard-ly

50 $A\flat^\circ$ G C F F

V speak And I seem to find the happ - i - ness I

54 D $A\flat^{6(b5)}$ G Cm F

V seek When we're out to - ge - ther dan-cing

58 Dm G C^7 F

V out to - ge - ther dan-cing out to - ge - ther dan - cing cheek to

62 $B\flat$ $E\flat^7$ $B\flat/D$ $D\flat^{13}$

V cheek

64 Cm^7 $C^{\circ 7}$ $B\flat$

V