

# Christmas Tide

Pam Harrison

1. 2.

Come in  
Come in

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has two first endings (1. and 2.) and concludes with the lyrics "Come in" and "Come in". The piano accompaniment consists of a treble and bass staff with various chords and melodic lines.

8

to the pre-sence of the Lord This Chris-mas time love di -  
to the glo - ry of the Lord Heav-en's an - gels sing, Glad ti dings

The second system of the musical score begins at measure 8. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "to the pre-sence of the Lord This Chris-mas time love di - to the glo - ry of the Lord Heav-en's an - gels sing, Glad ti dings". The piano accompaniment continues with chords and a bass line.

14

vine, The sav - iour of our world is here\_ here\_ Come in -  
bring, The Shep-herds heard and ran\_ to the man-ger Come in -

20

to the pre-sence of the Lord Love shines in\_ thy\_ ti - ny ba-by  
to the glo - ry of the Lord Ma - ry mild\_ cra - dles\_

27

ly-ing a sleep  
her child

Come come come come

36

come come

come come come come see our sa-viour ly-ing here

45

come come

Come come come come come come come ti - ny ba-by ly -  
Won-rous ba-by ly -

55

1. 2.

ing a - sleep  
ing a - sleep

1. 2.