

Christmas Tide

Pam Harrison

The musical score consists of two staves of music. The top staff is for a voice, starting with a rest followed by a melodic line. The bottom staff is for a piano, featuring a bass line. The music is in 2/4 time, with a key signature of one flat. The vocal part includes lyrics: "Come in Come in" (measures 1. and 2.), "to the presence of the Lord This Chris-mas time love di - to the glo - ry of the Lord Heav-en's an - gels sing, Glad ti dings" (measures 8-10), and a final section of piano chords.

1. | 2.

Come in
Come in

1. | 2.

8

to the presence of the Lord This Chris-mas time love di -
to the glo - ry of the Lord Heav-en's an - gels sing, Glad ti dings

14

vine, The sav - iour of our world is here Come in -
bring, The Shep - herds heard and ran_ to the man - ger Come in -

20

to the pre - sence of the Lord Love shines in thy ti - ny ba - by
to the glo - ry of the Lord Ma - ry mild cra - dles -

27

Soprano part (treble clef):
 ly-ing a sleep
 her child

Basso continuo part (bass clef):
 Come come come come

36 come come

Soprano part (treble clef):
 come come come come see our sa-viour ly - ing here

45

come come
Come come come come come come ti - ny ba-ba ly -
Won'-rous ba-ba ly -

55

1. | 2.
ing a - sleep | : |
ing a - sleep | : |