

Christmastime

with *Angels We Have Heard on High*

Words and Music by
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♩=112

The first system of the piano introduction consists of four measures. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note bass line. The key signature is three flats (B-flat major) and the time signature is 4/4.

5

The second system features a vocal line starting at measure 5. The melody is simple and follows the lyrics. The key signature and time signature remain the same.

Ring, Christ-mas bells, ring them loud with a mes - sage bring - ing
Come, car - ol - ers, come and join with the an - gels sing - ing,

The piano accompaniment for the second system continues with the same chordal and bass line patterns as the first system, supporting the vocal line.

7

The third system features a vocal line starting at measure 7. The melody concludes with a final note and a fermata. The key signature and time signature remain the same.

peace on the earth, ti - dings of good cheer! _____
"Joy to the world!", Christ - mas time is here! _____

The piano accompaniment for the third system concludes with the same chordal and bass line patterns, ending with a double bar line and repeat dots.

9

Chil - dren, gath-er a round and lis - ten. You'll hear the sound of_

13

an - gel fill-ing the sky_ tell - ing ev-ry-one Christ-mas-time_ is

Altos

Ring, Christ mas bells, ring them loud with a mess - age bring - ing
 17 Come, car - ol - ers, come and join with the an - gels sing - ing

here!
 Come!

peace on the earth, ti - dings of good cheer!____
19 "Joy to the World!", Christ - mas time is here!____

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one flat (B-flat).

21

Loved ones close to our hearts and strang - ers in lands a - far__ to -

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a more active right-hand part with eighth-note patterns and a steady left-hand bass line. The key signature remains one flat.

25

geth - er shar-ing the joy_

Em-man-u - el!_____

Go, tell the world!

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the established accompaniment style. The key signature changes to two flats (B-flat and E-flat) starting at measure 25. The system concludes with a double bar line and repeat dots.

29 He has come to dwell! _____

The time is here! With one voice, let the world re -

33

joice! _____

37 Ring Christ-mas bells, ring them loud with a mes-sage bring-ing peace on the earth, ti dings

An - gels we have heard on high sweet - ly sing - ing

40 of good cheer!_ Come, car - ol - ers, come and join with the an - gels sing - ing,
o'er the plains_ and the moun - tains in re - ply

43 "Joy to the world!" Christ - mas time is here!_ Glo - - -
ech - o back their joy - ous strains._ Glo - - -

47 - - - ri - a in ex - cel - sis De - o!
in ex - cel - sis De - o! De

52 o! _____

Ring Christ-mas bells, ring them loud with a mess-age bring-ing peace on the earth, ti-dings

55

of good cheer!_ Come, car - ol - ers, come and join with the an - gels sing - ing

58

"Joy to the world!" Christ - mas time is here_____

60

Sing glo - ri - a, glo - ri - a in ex - cel - sis De - o!

62

Sing glo - ri - a, in ex - cel - sis glo - ri -

64

a