

Coming in on a Wing or a Prayer

$\text{♩} = 125$

4

Co-ming in on a wing and a prayer
With our

8
Com-in' in on a wing and a prayer

13 one mo-tor gone— We still ca-rry on Com-in' in on a
Ah— Ah— in on a

18 wing and a prayer What a show, what a
wing and a prayer Ah—

23 fight Boys, we rea-lly hit our tar-get for to - night
Ah— Ah—

28
How we sing as we limp through the air— Look be -

33
low, there's our field o - ver there— With our one mo-tor

38
gone We still carr-y on Com-in' in on a wing and a

The musical score is written for a single melodic line in 4/4 time, with a tempo of 125 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, each with a measure number at the beginning. The lyrics are written below the notes, with some words split across lines. There are several 'Ah' vocalizations indicated by a horizontal line. The score ends with the lyrics 'gone We still carr-y on Com-in' in on a wing and a'.

43

1.

2. **Lento**

prayer Com-in' prayer on a wing and a prayer