

Days of Beauty

Soprano (S) Unison

6/4 = 54

8 When days of

11 beau - ty deck the

14 earth earth Or stor - my

17 nights des - cend How well my

20 spir - it knows the path spir - it knows the path

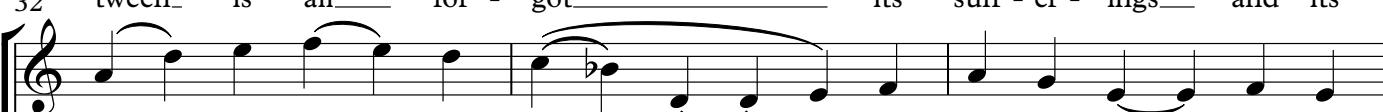
23 On which it ought to

26 **B**It seeks the con - se - cra - ted spot Be - wend When days of

29 lov - ed in child - hood years The space be - beau - ty

Alto (A)

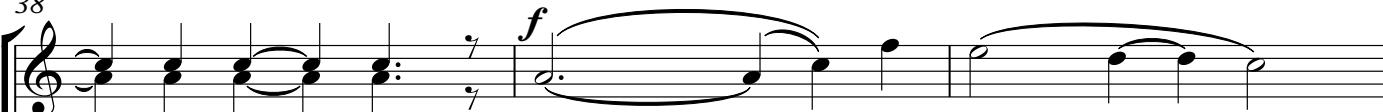
deck the

32 tween_ is all_ for - got_ its suff - er - ings_ and its
 S 
 tween_ is all_ for - got_ its suff - er - ings_ and its

A 
 earth_ Or stor - my

35 fears How well_ my spi - rit knows_ the path_ how well_
 S 
 fears How well_ my spi - rit knows_ the path_ how well_

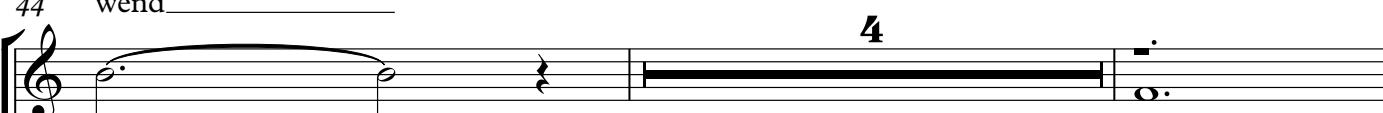
A 
 nights de - scand_ How well_ my_

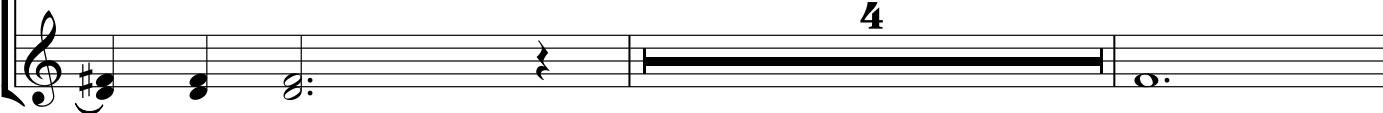
38 my spi - rit knows_ the path_
 S 
 my spi - rit knows_ the path_

A 
 spi - rit the path_ on which_ it ought_ to wend

41 On which it ought_ to
 S 
 On which it ought_ to

A 
 the path_ on which_ it ought_ to wend, it ought_ to wend,

44 wend
 S 
 4 Mm

A 
 to wend. Mm

50

S A

53

S A A2

Con - se - cra - ted spot,
Con - se - cra - ted
Con - se -

56

S A A2

con - se - cra - ted spot
spot
cra - ted spot
Con - se - cra - ted spot

58

S A

Musical score for soprano (S) and alto (A) voices. The score consists of two systems of music.

System 1 (Measures 60-62):

- Soprano (S):** Treble clef. The first measure shows a dotted half note followed by a fermata. The second measure is a rest. The third measure is a rest. The vocal line ends with a melodic line labeled "Mm".
- Alto (A):** Treble clef. The first measure shows a dotted half note followed by a fermata. The second measure is a rest. The third measure is a rest. The vocal line ends with a melodic line labeled "Mm".

System 2 (Measures 65-67):

- Soprano (S):** Treble clef. The vocal line consists of five eighth-note pairs connected by slurs, ending with a melodic line labeled "Mm".
- Alto (A):** Treble clef. The vocal line consists of five eighth-note pairs connected by slurs, ending with a melodic line labeled "Mm".