
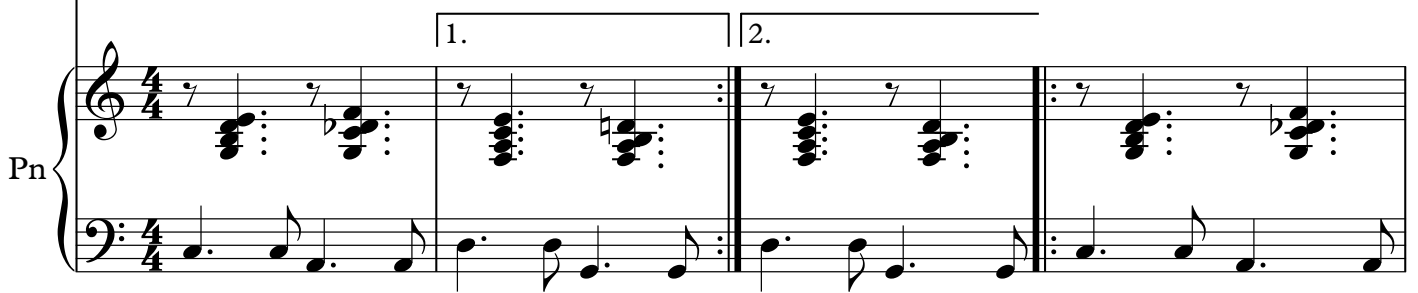


Diamond Star

S.  1. 2.

It shone like a dia mond_ ran in a hur - ry

Pn  1. 2.

S.  5

in the sky The folk down be-low won - dered why
to the child Laid in a man-ger And they smiled

Pn 

S.  8 1.

They were told it shone a light on Je - sus They
This was some-one spe-cial, this was

Pn  1.

12 2.

S.  Je - sus Shep - herds pray - ing

Pn 

Detailed description: This system contains measures 12 through 15. The vocal line (S.) begins at measure 12 with a whole note 'Je - sus', followed by a whole rest. At measure 13, the vocal line resumes with a half note 'Shep - herds' and a half note 'pray - ing'. The piano accompaniment (Pn.) features a right hand with chords and a left hand with a simple melodic line. A first ending bracket labeled '2.' spans measures 12 and 13.


16


S.  Kings on ben-ded knee An - gels sing - ing Fa-ces full of glee

Pn 

Detailed description: This system contains measures 16 through 19. The vocal line (S.) starts at measure 16 with a half note 'Kings on ben-ded knee', followed by a whole rest. At measure 17, it continues with a half note 'An - gels' and a half note 'sing - ing'. At measure 18, it has a whole note 'Fa-ces full of glee'. The piano accompaniment (Pn.) consists of chords in the right hand and a bass line in the left hand.

21

S.  Born in a man-ger on a bed of straw It

Pn 

Detailed description: This system contains measures 21 through 24. The vocal line (S.) begins at measure 21 with a whole rest. At measure 22, it starts with a half note 'Born' and a half note 'in a man-ger on a bed of straw'. At measure 23, it has a whole note 'It'. The piano accompaniment (Pn.) features a right hand with chords and a left hand with a melodic line.

24

S. sounds like a ba - by de serves much more But there's a lot of

Pn

27

S. love for ba - by Je - sus Si - lent night

A. It shone like a dia mond_ ran in a hur-ry

Pn

31

S. Ho - ly night Joy to the world, the Lord is come

A. in the sky The folk down be - low won - dered why
to the child Laid in a man-ger And they smiled

Pn

34

S. They were told it shone a light on They
This_ was some-one spe - cial, this was

A. Je - sus

Pn

38 2.

S.  Shep - herds pray - ing

A.  Je - sus

Pn 2. 

42

S.  Kings on ben-ded knee Shep - herds sing - ing

Pn 

46

S.  Fa-ces full of glee We all sing to-ge-ther at this time To

Pn 

50

S. 
feel such a joy is not a crime As we ce - le-brate the

Pn 

53

S. 
birth of ba - by Je - sus Ding dong ding dong

A. 
We all sing to-ge-ther

Pn 

57

S. ding dong ding Ding dong ding dong ding dong ding

A. at this time To feel such a joy is not a crime

Pn

60

S. As we ce - le-brate the birth of ba - by Je - sus

Pn

64

S. Je - sus

Pn

66

S.

Je - sus

Pn

The image shows a musical score for a voice and piano. The voice part (S.) is on a single staff with a treble clef. It contains three measures of music. The first measure has a quarter note G4, the second has a quarter note A4, and the third has a quarter rest. The lyrics 'Je - sus' are written below the first two notes. The piano part (Pn) is on two staves (treble and bass clefs). The first measure has a treble staff with a quarter rest and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter rest and a bass staff with a quarter note A2. The third measure has a treble staff with a quarter rest and a bass staff with a quarter note B2. The piano part ends with a double bar line.