

Do You Hear What I Hear

$\text{♩} = 100$

1. 2. Said the

$\text{♩} = 100$ 8va-----|

1. 2.

P

4 night wind to the lit - tle lamb

"Do you see what I see?x

8va-----|

P

7 "Do you see what I see?" "Way up in the sky, lit - tle lamb"

8va-----|

P

10 "Do you see what I see?" A star, a star

"Do you see what I see?"

P

13 Dan-cing in the night, with a tail as big as a kite, With a

P

16 tail as big as a kite." Said the

8^{va}

P

19 lit-tle lamb to the shep herd

"Do you see what I see?x

22 "Do you see what I see?"Thing-ing through the sky, shep-herd boy."

25

"Do you see what I see?"

Ooh

"Do you see what I see?x A song, a song,

28 With a voice as big as the sea With a

high a - bo

P

31 voice as big as the sea!. Said the

P

34 shep-herd boy_ to the might-y king.

"Do you know what I know?"

P

37 "Do you know what I know?" In your pa-lace warm might-y king.

P

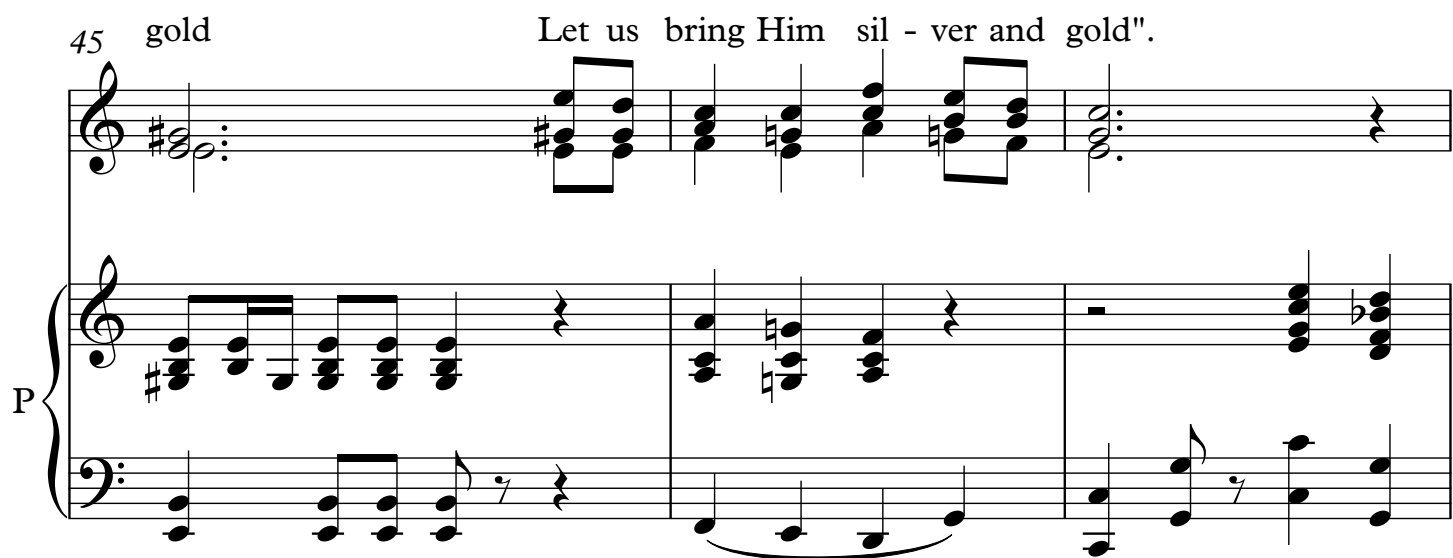
40 "Do you know what I know?" A

P

42 child, a child, shi-vers in the cold, Let us bring Him sil-ver and

P

45 gold Let us bring Him sil - ver and gold".



48 Said the



51 king to the peo-ple ev 'ry where, "Lis-ten to what I say:



Pray for peace, peo-ple ev-'ry where,

54

Measures 54-56 of the musical score. The vocal line (treble clef) begins with a whole rest in measure 54, followed by a half note G4 in measure 55, and a half note F#4 in measure 56. The piano accompaniment (grand staff) features a series of chords in the right hand, with an 8va marking above the first measure. The left hand plays a steady eighth-note bass line.

"Lis-ten to what I say—

The child, the child,

57

Measures 57-59 of the musical score. The vocal line (treble clef) continues with a half note G4 in measure 57, a half note F#4 in measure 58, and a half note E4 in measure 59. The piano accompaniment (grand staff) continues with chords in the right hand and a steady eighth-note bass line in the left hand. An 8va marking is present above the right hand in measure 58.

slee-ping in the night, He will bring us good - ness and

60

Measures 60-62 of the musical score. The vocal line (treble clef) continues with a half note D4 in measure 60, a half note C4 in measure 61, and a half note B3 in measure 62. The piano accompaniment (grand staff) continues with chords in the right hand and a steady eighth-note bass line in the left hand.

62 light. He will bring us good-ness and

P

65 light

P

8vb

67 Bring us light".

P

(8)