

Don't sit under the apple tree

♩ = 188

Piano introduction in 4/4 time, key of B-flat major. The melody is in the right hand, featuring a series of chords and a final sustained chord. The left hand provides a simple harmonic accompaniment.

5 Sop:I wrote my mo-ther

Vocal and piano accompaniment for measures 5-9. The Soprano part begins with the lyrics "I wrote my mother". The Alto part enters in measure 7 with "I wrote my father". The Piano accompaniment supports the vocal lines with chords and a steady bass line.

10 I'm sure of mo-ther

Vocal and piano accompaniment for measures 10-14. The Soprano part continues with "I'm sure of mother" and "writing to you". The piano accompaniment features a more active melody in the right hand and a simple bass line.

15 I'm sure of fa-ther and now I wan-na be sure, ve-ry ve-ry sure of

Vocal and piano accompaniment for measures 15-19. The Soprano part continues with "I'm sure of father and now I want to be sure, very very sure of". The piano accompaniment features a more active melody in the right hand and a simple bass line.

19

you

Don't sit go un-der the
Don't go walk-ing down

22

ap - ple tree with an - y-one else but me
lo - vers' lane with an - y-one else but me,

25

an - y-one else but me
an - y-one else but

28

me, no no no Don't sit un-der the ap-ple tree with
me, no no no Don't go walk-ing down lo-vers' lane with

31

an-y-one else but me Till I come mar-ching
an-y-one else but me Till I come mar-ching

35

home home I

Sop

39 just got word from a guy who heard from the guy next door to
told the gang the whole she-bang that— you were sweet and

42 me
true

Altos

The girl he met just loves to pet and it fits you to a
They ran right past and came right back with a pho-to-graph of

46

All

tee So Don't sit un - der the ap - ple tree with an - y - one else but
you Don't go walk - ing down lo - vers' lane with an - y - one else but

50

me an - y-one else but me an - y-one else but
me, an - y-one else but me, an - y-one else but

54

me, no no no Don't sit un - der the ap - ple tree with
me, no no no Don't go walk - ing down lo - vers' lane with

57

an - y-one else but me Till I come mar - ching
an - y-one else but me Till I come mar - ching

61

1. 2.

home I home

The musical score is written for a piano and voice. It begins at measure 61. The key signature has one flat (B-flat major). The time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The score is divided into two systems by a double bar line. The first system contains two first endings for the vocal line. The first ending leads to the word 'home', and the second ending leads to the word 'I'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar accompaniment and a final vocal line leading to the word 'home'.