

# Don't sit under the apple tree

$\text{♩} = 188$

**Soprano (S)**

5  
I wrote my mo-ther And now I'm wri-ting to you\_\_\_\_\_ I'm sure of mo-ther

**Alto (A)**

5  
I wrote my fa-ther I'm sure of mo-ther

16  
I'm sure of fa-ther and now I wan-na be sure, ve-ry ve-ry sure of you\_\_\_\_\_ Don't sit un-der the ap - ple tree with  
Don't go walk-ing down lo - vers'lane with

I'm sure of fa-ther and now I wan-na be sure, ve-ry ve-ry sure of you\_\_\_\_\_

24  
an-y-one else but me an - y-one else but me an - y-one else but me, no no no Don't sit un-der the  
an-y-one else but me, an - y-one else but me, an - y-one else but me, no no no Don't go walk-ing down

31  
ap-ple tree with an-y-one else but me Till I come mar - ching home 1. 2.  
lo-verslane with an-y-one else but me Till I come mar - ching home I

40  
just got word from a guy who heard from the guy next door to me. The girl he met just loves to pet and it fits you to a tee So  
told the gang the whole she-bang that you were sweet and true They ran right past and came right back with a pho-to-graph of you

48  
Don't sit un-der the ap-ple tree with an-y-one else but me an - y-one else but me an - y-one else but me, no no no  
Don't go walk-ing down lo-vers'lane with an-y-one else but me, an - y-one else but me, an - y-one else but me, no no no

56  
Don't sit un - der the ap - ple tree with an - y - one else but me me Till  
Don't go walk - ing down lo - vers' lane with an - y - one else but me me Till

60  
I come mar - ching home 1. 2.  
I come mar - ching home I home