

Sop

2

Stars shi-ning up a- bove_ you_ Night bree-zes seem to

7

whis- per_ "I love you" Birds sing-ing in the sy - ca-more trees,

10

Dream a lit-tle dream of me_ Say nigh-ty night and kiss_ me_

14

While

Just hold me tight and tell me you miss me_ While I'm a-lone and blue as can be_

18

3

22 Dream a lit-tle dream of Osh_ I'm Stars fading but I ling er on dear

Still cra-ving your kiss I'm long-ing to lin - ger_ till dawn dear_

26

— Just say-ing this_ Sweet dreams till sun-beams find_ you_

30

Ah

33 Sweet dreams that leave all wo-ries behind you_ But in your dreams what

8

e - ver they be_ Dream a_ 3 dream of me

The musical score consists of ten staves of music for soprano (Sop). The music is in common time, primarily in G major, with some changes in key signature and time signature. The score includes various musical markings such as dynamics, rests, and triplets. The lyrics describe a dreamy, longing atmosphere with references to stars, birds, and sweet dreams.

Sop

44

Ooh

Stars fa-ding but I ling_ er on dear Still cra-ving your kiss

A musical score page from a vocal score. The page number '48' is at the top left. The title 'I'm Long-ing to Lin-ger Till Dawn' is centered. The vocal line starts with 'I'm' on a G-clef staff, followed by a melodic line with various note values and rests. The lyrics 'Just say-ing this' and 'I'm long-ing to lin- ger till dawn dear' are written below the staff. Measure markings '3' are placed above the staff near the end of the melody. The vocal line ends with a low note on the final 'dawn'.

52

Stars shi-ning up a- bove_ you_ Night bree-zes seem to whis per "I love you"

Musical score for "The Old Man's Dream" featuring a single melodic line on a treble clef staff. The score includes lyrics at the bottom:

Birds sing-ing in the sy-ca-more trees, Dream a ³ dream of me__

60

La la

La la la la la la la la

La la la la la la la la

Musical score for vocal exercise 69. The key signature is one sharp. The first measure consists of three eighth notes followed by a fermata over the next two measures. The lyrics are: la la la la la. The second measure starts with a fermata over the first note, followed by la. The third measure starts with a fermata over the first note, followed by la. The fourth measure consists of three eighth notes followed by a fermata over the next two measures. The lyrics are: La la la la la.

Musical score for 'La La La' starting at measure 71. The vocal line consists of eighth-note patterns: 'la la la la' followed by 'Dream a little dream of me'. The lyrics are written below the notes. Measure 71 ends with a repeat sign and a '3' indicating a three-measure repeat. The key signature changes from B-flat major to G major at the end.