

# Evening Rise, Spirit Come

*=80*

Fl. 9

S 9

1.Eve - ning rise,      spi - rit come,

14

Fl.

S

Guit and bass start  
Em      B      D      A      C      D

sun goes down when the day is done. Mo-ther earth a - wa-kens me with the heart beat of the

19

Fl.

S

Em      Em      B      D      A      C      D      Em      B

sea.      1.Eve - ning rise,      spi - rit come,      sun goes down when the day is done.

A

2.Eve - ning rise,      spi - rit come,      sun goes down when the day is done.

24

Fl.

S

Em      B      D      A      C      D      Em

Mo-ther earth a - wa-kens me with the heart beat of the sea.

A

2

Mo-ther earth a - wa-kens me with the heart beat of the sea.

30

Fl. - Em B D A C D Em B Em B

S (Tom tom starts) Eve - ning rise, spi - rit come, sun goes down when the day is done. Mo-ther earth a-

A 2.Eve - ning rise, spi - rit come, sun goes down when the day is done. Mo-ther earth a-

This section includes three staves: Flute (Fl.), Soprano (S), and Alto (A). The Flute part has a single note at the beginning, followed by a series of eighth notes. The Soprano part begins with a quarter note, followed by eighth-note pairs. The Alto part follows a similar pattern. The lyrics are provided below the vocal parts, starting with 'Eve - ning rise, spi - rit come, sun goes down when the day is done. Mo-ther earth a-' for the first verse, and '2.Eve - ning rise, spi - rit come, sun goes down when the day is done. Mo-ther earth a-' for the second verse. A box labeled 'Tom tom starts' is placed above the Soprano staff.

35

Fl. - D A C D Em Em B D A

S wa-kens me with the heart beat of the sea. Eve - ning rise, spi - rit come,

A wa-kens me with the heart beat of the sea. 2.Eve - ning rise, spi - rit come,

This section continues with three staves: Flute (Fl.), Soprano (S), and Alto (A). The Flute part has a single note at the beginning, followed by a series of eighth notes. The Soprano part begins with a quarter note, followed by eighth-note pairs. The Alto part follows a similar pattern. The lyrics are provided below the vocal parts, starting with 'wa-kens me with the heart beat of the sea. Eve - ning rise, spi - rit come,' for the first verse, and 'wa-kens me with the heart beat of the sea. 2.Eve - ning rise, spi - rit come,' for the second verse.

40

Fl. - C D Em B Em B D A C D

S sun goes down when the day is done. Mo-ther earth a - wa-kens me with the heart beat of the

A sun goes down when the day is done. Mo-ther earth a - wa-kens me with the heart beat of the

This section continues with three staves: Flute (Fl.), Soprano (S), and Alto (A). The Flute part has a single note at the beginning, followed by a series of eighth notes. The Soprano part begins with a quarter note, followed by eighth-note pairs. The Alto part follows a similar pattern. The lyrics are provided below the vocal parts, starting with 'sun goes down when the day is done. Mo-ther earth a - wa-kens me with the heart beat of the' for the first verse, and 'sun goes down when the day is done. Mo-ther earth a - wa-kens me with the heart beat of the' for the second verse.

45

F1.

Des Em B D A C D Em B  
5.Eve - ning ri - ses\_ spi - rit come, sun goes down, the day is done.

S Em  
sea. Eve - ning rise, spi - rit come, sun goes down when the day is done.

A  
sea. 2.Eve - ning rise, spi - rit come, sun goes down when the day is done.

50

F1.

Em B D A C D Em  
Guit. and bass stop  
Des Mo-ther earth a - wa-kens me with the heart-beat of the sea

S  
Mo - ther earth a - wa - kens me with the heart beat of the sea.

A  
Mo - ther earth a - wa - kens me with the heart beat of the sea.

54

Fl.

Des

6. Eve - ning rise, spi - rit come, sun goes down when the day is done. Mo-ther earth a-

S

Eve - ning rise, spi - rit come, sun goes down when the day is done. Mo-ther earth a-

A

59

rall.

Fl.

Des

wa-kens me with the heart beat of the sea. mm mm

S

wa-kens me with the heart beat of the sea. mm mm

A