

From a small oak can grow a big tree Where the

The first system of the musical score consists of four measures in 4/4 time. The vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second. The melody starts in the third measure with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a half-note chord in the first measure and a half-note chord in the second.

5
birds sing on branches un-car - ing and free From a ti - ny bulb Plan - ted

The second system contains three measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with a similar pattern to the first system, with a consistent eighth-note bass line and a melodic right hand.

8
un - der ground Grow_ co-lour ful flo wers that don't make a sound

The third system contains three measures. The vocal line begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment maintains the eighth-note bass line and melodic right hand, with a key signature change to one sharp (F#) visible in the second measure.

11

Clouds that gather and pass ev-'ry day_ Ne-ver the same as they

14

fade a way_ The rays of the sun shine down from a - far Con-den

18

sa-tion in the rain steam the win-dows of a car

22

Flames on a fire fli-cke - ring not still Food on the tab-les,

25

sto-machs to fill_ An - i - mals tamed to be kept as pets_

28

Lit-ter on the streets un - ti - dy, un - kempt Smo - ky clouds from

31

cars in a rush_ Ti-mid be - ha - viour from birds in a bush_

34

Gig-gles and laugh - ter from the kids play - ing a - round

37

Jum-pers for goal posts sca-ttered on the ground

41

Ri-vers that run un-po llu - ted and_ clean
Fi-sher-men toi - ling a big fish just a dream

45

A ball in the park kicked from one to a - no ther

48

Mo-thers of new - borns with love do they smo ther
Co-mmu-ni-ca - tions by

51

all passed back and forth Shi-ningstars in the sky_ most fa - mous in the

55

North Coun-tries su-rroun ded by bor - der or sea In a

59

world for all in_ a world to please_ Ev - 'ry day_ and

62

ev - 'ry - where Ev'-ry-where