

First light

$\text{♩} = 87$

Soprano (S) and Alto (A) parts:

1. $\text{♩} = 87$

Soprano (S) part:

2. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

3. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

4. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

5. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

6. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

7. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

8. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

9. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

10. $\text{♩} = 87$

Soprano (S) and Alto (A) parts:

13

S. See how the sun is shi - ning Clouds with their sil - ver li - ning

A.

15

S. float a - cross the sky La la la

A.

17

S. la la la la la la la la

A.

19

S. la La la la

A.

21

S. la la Day light and I get la

A. la la la la

up to o - pen up my win - dow

23

S. La la la

A. Birds fly, their ti - ny

25

S. la la la la la la

A. wings send them in - to the blue

27

S. See how the sun is shi - ning

A. See how the sun is shi - ning

29

S. Clouds with their sil - ver li - ning floa - ting

A. Clouds with their sil - ver li - ning float a - cross the

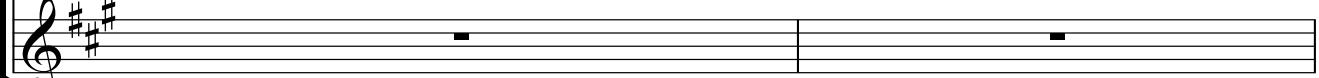
31

S. sky La la la la la la la la

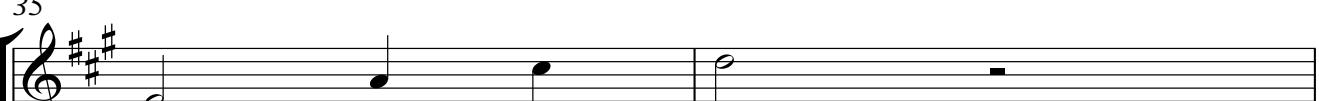
A. sky

33

S. 

A. 

35

S. 

A. 

37

S. 

A. 

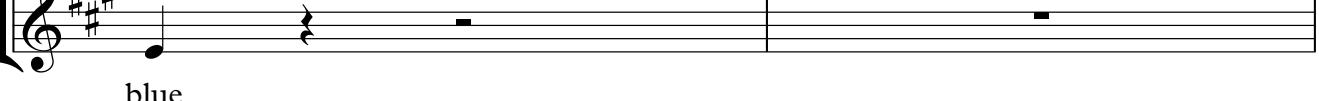
39

S. 

A. 

41

S. 

A. 

43

S. See how the sun is shi - ning Clouds with their sil - ver li - ning

A. See how the sun is shi - ning Clouds with their sil - ver li - ning

45

S. floa - ting sky La la la la la la la la la

A. float a - cross the sky La la la la la la la la la

48

S. la la la la la

A. la la la la la

50

S. sky La la la la la la la la la

A. sky La la la la la la la la la

52

S. la la la la la

A. la la la la la

54

S. Let's go and pick dai - sies

A.

56

S. clear out our minds, breathe the moun - tain air

A.

59

S. — and sieze

A. sieze

61

S. the day La la la

A. the day La la la

63

S. la la la la la la la la

A. la la la la la la la la

Musical score for soprano (S.) and alto (A.) voices. The score consists of four staves, each with a treble clef and a key signature of three sharps. Measure 65: Soprano has a dotted half note followed by a rest, then 'La la la'. Alto has a dotted half note followed by a rest, then 'La la la'. Measure 67: Both voices have eighth-note patterns: 'la la la la la la'. Measure 69: Both voices continue with eighth-note patterns: 'la la la la la la'.