

Goodnight Sweetheart

3

Good - night sweet heart all my prayers are

mp

7

for you Good - night, sweet-heart I'll be watch-ing

11

o'er you Tears and par-ting may make us for-lorn

16

But with the dawn A new day is born So I'll say Good - night

21

sweet - heart sleep will ba - nish sor - row

24

Good - night, sweet-heart when we meet to - mo - rrow

28

Dreams en - fold you in them, dear, I'll hold you

32

1.

Good - night sweet - heart good night

35

3

2.

night Good - night

Detailed description: This is a musical score for the song 'Goodnight Sweetheart'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a double bar line. The lyrics 'Good - night sweet heart all my prayers are' are written below the staff. The second staff starts at measure 7 and continues the melody with lyrics 'for you Good - night, sweet-heart I'll be watch-ing'. The third staff starts at measure 11 with lyrics 'o'er you Tears and par-ting may make us for-lorn'. The fourth staff starts at measure 16 with lyrics 'But with the dawn A new day is born So I'll say Good - night'. The fifth staff starts at measure 21 with lyrics 'sweet - heart sleep will ba - nish sor - row'. The sixth staff starts at measure 24 with lyrics 'Good - night, sweet-heart when we meet to - mo - rrow'. The seventh staff starts at measure 28 with lyrics 'Dreams en - fold you in them, dear, I'll hold you'. The eighth staff starts at measure 32 with lyrics 'Good - night sweet - heart good night' and includes a first ending bracket. The ninth staff starts at measure 35 with lyrics 'night Good - night' and includes a triplet of eighth notes (G4, A4, B4) followed by a double bar line and a second ending bracket.