

Happy

$\text{♩} = 160$

Soprano (S) and Alto (A) parts are shown on treble clef staves. The music is in 4/4 time with a key signature of one flat.

1st System: $\text{♩} = 160$. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). Vocal parts sing "Ba ba ba ba" and lyrics "It might seem cra - zy what I'm-a-bout to say Here come bad news____ talk - in' this and that".

2nd System: Measure 4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). Vocal parts sing "Ba ba ba ba ba" and lyrics "Sun - shine, she's here you can take a break Well gimm-e____ all you got and don't hold back".

3rd System: Measure 8. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). Vocal parts sing "Ba ba ba ba ba ba ba ba" and lyrics "I'm a hot air ba - lloon that could go to space Well I should warn you i'll be just fine".

4th System: Measure 12. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). Vocal parts sing "Ba ba ba ba ba ba ba ba" and lyrics "With the air____ like I don't care No o - ffence____ but to you".

15

Ba - by, by the way
Don't waste your time

Ba Be-cause I'm

ba ba ba

18

ha - ppy y

Clap a- long if you feel like a room with-out a roof

Ba Ba Ba

21

ha - ppy

Clap a-long if you feel like

Ba ba ba Ba ba

24

y ha - ppy

ha-ppli-ness is the truth Clap a-long if

Ba Ba ba Ba

27

— you know what ha-ppi-ness is to you Clap a-long if
Ba Ba Ba ba Ba

31

you feel like that's what you want to do
Ba Ba Ba ba

34

Ha-ppy Ha-ppy ah
Bring me down Can't no-tin' Bring me down
Ba Ba Ba

37

Ha-ppy
My le-vel's too high Bring me down Can't no-tin'
Ba Ba Ba

40

Ha-py ah Ha-py, ha - ppy,
Bring me down I said Bring me down
Ba Ba Ba

43 ha-py, ha ppy Ha-py, ha - ppy, ha-py, ha ppy
— can't no-tin' Bring me down My le-vel's too
Ba Ba Ba

46 Ha-py, ha - ppy, ha-py, ha ppy Ha-py,
high Bring me down Can't no-tin' Bring me down
Ba Ba Ba

49 — ||: Ba Ba Ba :|| 8
ha - ppy

I said Clap a- long if you feel like a
Ba Ba Ba

52

y ha-ppy
room with-out a roof Clap a-long if you feel like

Ba Ba ba Ba ba

56 Ba Ba ba Ba ba

59 Ba Ba ba Ba

— y
— you feel lie ha - ppi - ness is the truth
Ba Ba

61 — ha - ppy
Clap a-long if you feel like
Ba

64

A musical score for a bassoon part. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one flat. It contains lyrics: 'y _____' followed by 'that's what you want to do ____'. The bottom staff is also in common time ('8') and has a key signature of one flat. It features a bass clef and includes the lyrics 'Ba' and 'ba' under specific notes. The music concludes with a final note on the top staff.