

Oh Happy Day

♩ = 120

2 1. 2 2. 3

Oh ha-ppy day Oh ha-ppy day

Oh ha-ppy day

Detailed description: This block contains the piano introduction. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The introduction consists of two endings. The first ending is a two-measure phrase, and the second ending is a three-measure phrase. The piano part features chords and moving lines in both hands.

11

S. _____

When Je - sus washed _____

A. Oh ha - ppy day _____

When Je - sus washed

Detailed description: This block contains the first vocal entry. The Soprano (S.) part begins at measure 11 with a whole note rest, followed by a melodic line. The Alto (A.) part provides accompaniment with chords and moving lines. The lyrics are "When Je - sus washed" for the Soprano and "Oh ha - ppy day" for the Alto.

14

S. _____

When Je - sus walked _____

When Je - sus walked

A. _____

When Je - sus washed _____

Detailed description: This block contains the second vocal entry. The Soprano (S.) part begins at measure 14 with a whole note rest, followed by a melodic line. The Alto (A.) part provides accompaniment. The lyrics are "When Je - sus walked" for the Soprano and "When Je - sus washed" for the Alto.

17

S. _____

Wshed my sins_ a-way

A. _____

When Je - sus washed _____

Oh ha - ppy day _____

Detailed description: This block contains the third vocal entry. The Soprano (S.) part begins at measure 17 with a whole note rest, followed by a melodic line. The Alto (A.) part provides accompaniment. The lyrics are "Wshed my sins_ a-way" for the Soprano and "When Je - sus washed" and "Oh ha - ppy day" for the Alto.

21

S. _____

Oh ha-ppy day

Oh ha-ppy day

A. _____

Oh ha-ppy day _____

Oh ha-ppy day _____

Detailed description: This block contains the final vocal entry. The Soprano (S.) part begins at measure 21 with a whole note rest, followed by a melodic line. The Alto (A.) part provides accompaniment. The lyrics are "Oh ha-ppy day" for the Soprano and "Oh ha-ppy day" for the Alto.

25

S. _____

When Je-sus washed _____

When Je-sus walked


A. _____

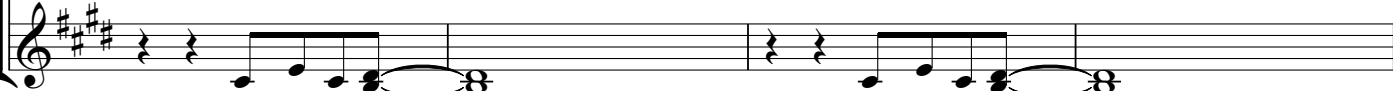
Oh ha-ppy day _____

When Je-sus washed _____

Detailed description: This block contains the final vocal entry. The Soprano (S.) part begins at measure 25 with a whole note rest, followed by a melodic line. The Alto (A.) part provides accompaniment. The lyrics are "When Je-sus washed" and "When Je-sus walked" for the Soprano, and "Oh ha-ppy day" and "When Je-sus washed" for the Alto.

29

S.  When Je - sus walked _____ Washed my sins a-way


A.  When Je-sus washed _____ When Je-sus washed _____

33

S.  He taught me how _____

A.  Oh ha-ppy day _____ Oh ha-ppy day _____ He taught me He taught me how

38

S.  to watch _____ And fight and pray _____


A.  to watach _____ And fight and pray _____

42

S.  Fight and pray _____ And lie re - joi - cing


A.  And live re - joi - cing

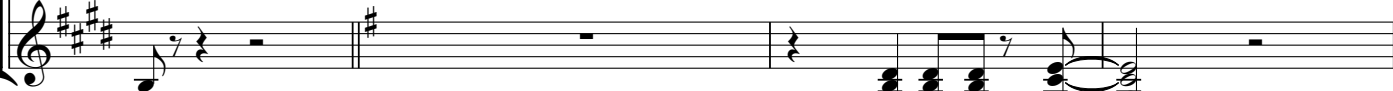
47

S.  Ev - - 'ry Ev-'ry day _____ Ev-'ry day Oh ha-ppy day

A.  Ev - - 'ry Ev-'ry day _____ Ev-'ry day

53

S.  Oh ha-ppy day _____ Oh ha - ppy day


A.  Oh ha-ppy day _____


57

S.  When Je-sus washed__

A.  Oh ha-ppy

61

S.  When Je-sus washed__ When Je-sus washed__ Oh ha-ppy day

A. 

65

S.  Oh ha-ppy day__ Oh ha-ppy day_

A. 

70

S.  Oh ha-ppy day__ Oh ha-ppy day__

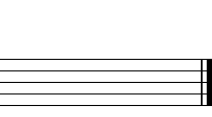
A. 

75

S.  Oh ha-ppy day__ Oh ha-ppy day__

A. 

78

S. 

A. 