

Dedicated to Marilee, Phil, Guen
and Becca Calabrese

I AM A SMALL PART OF THE WORLD

for S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

In a stately manner (♩ = ca. 72-76) (opt. solo, any voice) **p** 3

SOPRANO I
SOPRANO II

ALTO

PIANO

In a stately manner (♩ = ca. 72-76)

5

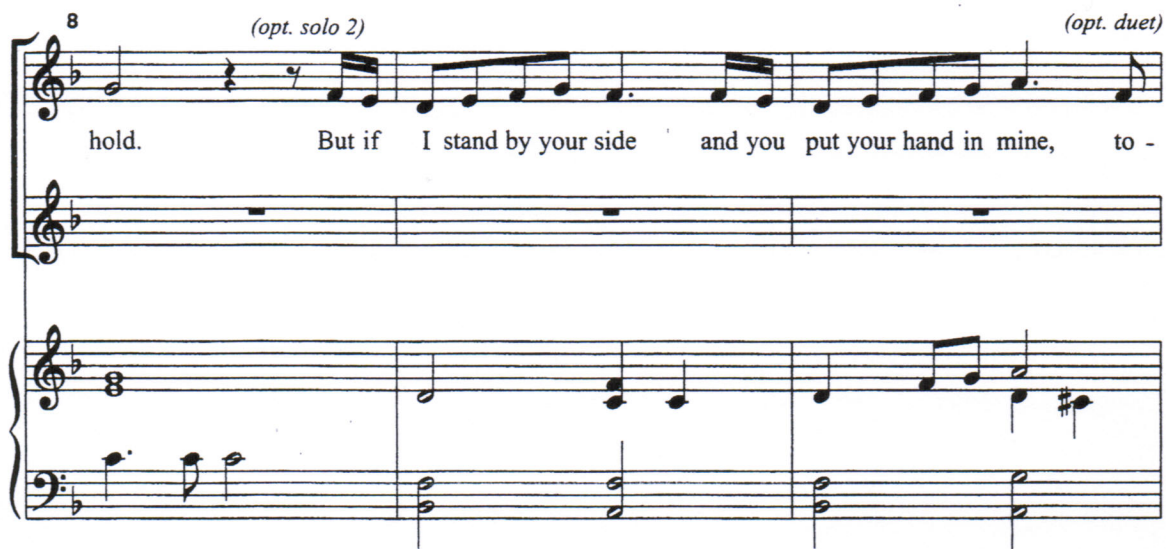
small part of the world. I have a small hand which to

3

* Also available for S.A.T.B., Level Four (4742), 3-part Mixed, Level Three (4743) and 2-part, Level Two (4744).
SoundTrax CD available (20075).

8 (opt. solo 2) (opt. duet)

hold. But if I stand by your side and you put your hand in mine, to -

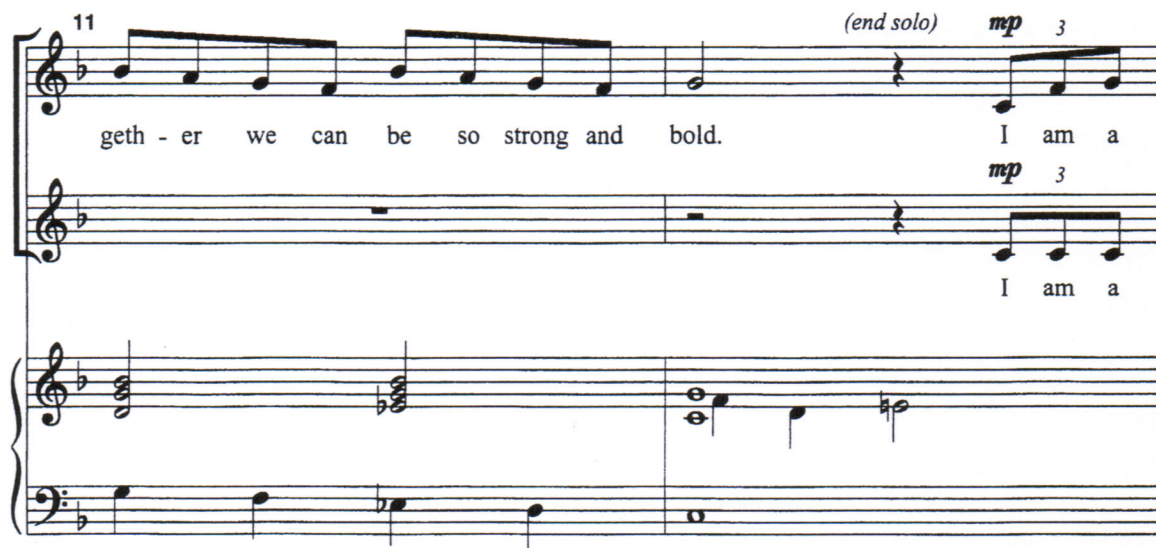


11 (end solo) *mp* 3

geth - er we can be so strong and bold. I am a

mp 3

I am a



13

small part of the world. I have a small dream in my

small part of the world. I have a small dream in my

mp



16

eyes. But if I tell you my dreams, to -

eyes. and if you add yours to mine, to -

19 *cresc.*

cresc.

geth - er we can reach up to the skies.

geth - er we can reach up to the skies.

21 *f*

f

Hand in hand, ___ dreams com-bine, ___ voice with voice, ___ to -

f

Hand in hand, ___ dreams com-bine, ___ voice with voice, ___ to -

24

geth-er for all time. — Hand in hand, — dreams com-bine, —

geth-er for all time. Hand in hand, — dreams com-bine, —

27

mf unis.

voice with voice, — for all time.

mf

voice with voice, — for all time.

mf

30

decresc.

33 *mp* 3 34

I am a small part of the world. I have a

I am a small part of the world. I have a

mp

36

small voice ring-ing clear. But if I sing out for free-dom,--

small voice ring-ing clear. and you

39 *cresc.*

to - geth - er we have noth - ing left to

add your voice to mine, to - geth - er we have noth - ing left to

cresc.

41 42

fear. Hand in hand, dreams com-bine,

f

44

voice with voice, to-gether for all time. Hand in hand,

47

dreams com-bine, voice with voice, for all

50 SOP. I

Hand in hand, _____ dreams com - bine, _____

SOP. II (mel.)

Hand in hand, _____ dreams com - bine,

ALTO ,

time. Hand in hand, _____ dreams com - bine,



52

_____ voice with voice, for all time. _____

voice with voice, _____ to - geth - er for all time.

voice with voice, for all time.



54

Hand in hand, _____ dreams com - bine, _____

Hand in hand, _____ dreams com - bine, _____

Hand in hand, _____ dreams com - bine, _____

56

_____ voice with voice, _____ *mf* for all

voice with voice, _____ *mf* for all

voice with voice, _____ *mf* for all

decresc.

58

time.

time.

mp

p

61

(opt. solo) *p* 3

(end solo)

I am a small part of the world.

64

p

Slowly

(fade to nothing)

Take my hand.

p

(fade to nothing)

Take my hand.

Slowly

pp