

In Flanders Fields


♩=85

In Flan-ders fields, the po-ppies

4

blow Be-tween the cross - es row on row That mark our

7



places and in the sky The lark still brave-ly sing-ing

10

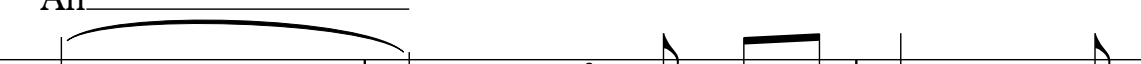
fly scarce heard a - mid the guns be - low

14

Ah

We are the dead short days a - go We lived felt

17 Ah _____



The musical score for the vocal line is written on a single staff with a treble clef. It begins with a whole rest, followed by a half note 'A' and a dotted half note 'h'. A long slur covers the next four measures, which contain a series of eighth and sixteenth notes. The lyrics 'dawn, saw sun-set flow' are aligned under the first four measures. The next measure contains a half note 'l' and a dotted half note 'o', with the lyrics 'loved and were loved,' below it. The final measure contains a half note 'a' and a dotted half note 'n', with the lyrics 'and now we' below it. The score is set in 4/4 time, indicated by the '4' and '4' in the bottom right corner.

dawn, saw sun-set flow loved and were loved, and now we

20

lie In Flan-ders fields_ Take up our

24 Ah _____ Ah _____

qua - rrel with the foe _____ to you from fai - ling hands we

27 _____

throw _____ The torch be yours to hold it high if ye break

30

faith with us who die We shall not sleep though poppies

33

grow in Flan-ders fields We shall not

36

sleep though poppies grow _____ in Flan-ders fields _____