

# Little Ray of Light

Music by Jenny Walker  
Lyrics by Sue Blair

S

From the mo-ment I first saw you\_

Detailed description: This system contains the first two measures of the song. The vocal line (S) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, C5, B4, A4, and a bass clef with a steady bass line of whole notes G3, B2, and G3.

4

S

And I held you in my arms We would take a diff-'rent

Detailed description: This system contains measures 3 to 5. The vocal line (S) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with the same melody and bass line as the first system.

7

S

jour-ney We would fo-llow our own path, full of won der and

Detailed description: This system contains measures 6 to 8. The vocal line (S) begins with a quarter note G4, a quarter rest, a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with the same melody and bass line as the first system.

10

S

charm It may take a lit-tle while but we'll get there in the

13

S

end We will al-ways be there for you

16

S

A.

on that, you can de pend The love for you is e -


on that, you can de pend The love for you is e -

20

S

ter - nal of that you can be sure, Our hearts will al - ways be en -

A.



24

S

twined For now and e - ver more Oh, — Thank you,

A.



28

S  
for the gift of love Sent from

A.

32

S  
Hea - ven a bove There have been good times and

A.

35 Ah Ah

S bad but ha-ving you in our lives Are some of the

A. Ah Ah

39 Ah

S best we've ev - er had Your smile is

A. Ah

43

S

like a ray of sun-shine on a clou - dy day, Your\_\_\_\_\_

A.

47

S

heart is as big as the Mil - ky way Oh\_ Your

A.

51

S  
eyes are full of inn-o-cence that on - ly see the good— This

A.  
Do do do do do doo do Ah—

55

S  
world is full of un - cer-tain - ty with dark clouds up a - bove But

A.  
Do do do do dark clouds up a - bove—

59

S

A.

you are a lit-tle ray of light, so keep on shin - ing bright

63

S

A.

Shine bright!

Lit - tle ray of light

Shine bright!

Shine bright!

Lit - tle ray of light

Shine bright!



67

S Lit - tle ray of light Shine bright!\_

A. Shine bright\_

Musical score for measures 67-69. The Soprano part (S) has lyrics "Lit - tle ray of light Shine bright!\_". The Alto part (A.) has lyrics "Shine bright\_". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

70

S Shine bright!\_ Shine bright!

A. Shine bright!\_ Shine bright\_

Musical score for measures 70-71. The Soprano part (S) has lyrics "Shine bright!\_ Shine bright!". The Alto part (A.) has lyrics "Shine bright!\_ Shine bright\_". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

72

S

Shine bright!\_ Shine!

A.

Shine bright!\_ Shine!

The musical score is written for Soprano (S) and Alto (A) voices with piano accompaniment. It is in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system contains the vocal lines for both parts, with lyrics 'Shine bright!\_ Shine!'. The piano accompaniment is shown in the second system, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piece concludes with a final chord in the piano part.