

Millenium

Soprano (S) and Alto (A) vocal parts are shown on staves with lyrics. The music includes various vocal techniques like sustained notes, grace notes, and slurs. Measure numbers 1 through 16 are indicated at the beginning of each system.

Measures 1-4: Soprano and Alto sing "Ooh, ooh" in unison.

Measures 5-8: The vocal parts switch to a new section. The Alto part begins with a sustained note followed by eighth-note patterns. The Soprano part joins in with eighth-note patterns. The lyrics are "ooh We've got stars di - rec-ting our fate".

Measures 9-12: The vocal parts continue with eighth-note patterns. The lyrics are "and we're pray - ing we're not too late".

Measures 13-16: The vocal parts continue with eighth-note patterns. The lyrics are "Mi - lle - ni - um".

Measures 17-20: The vocal parts continue with eighth-note patterns. The lyrics are "say that we are pla-yers, some say that we are pawns, but Run a-round in cir - cles, live a life of so - li - tude, Till we".

Measures 21-24: The vocal parts continue with eighth-note patterns. The lyrics are "we've been ma-king mon - ey since the day that we were born, Got to slow find our-selves a part-ner, some-one to re - late go, Then we'll slow down 'cos we'll low down".

21

S - - - - -
A Ooh, ooh,
We've got stars di - rec - ting our fate and we're

24

S Ooh, ooh,
A Ooh, ooh,
pra - ying we're not to late and we' know we've fa-lle-n from grace

27

S - - - - -
A Ooh, ooh,
Mi - lle - ni - um

30

Unison

S Live for li-po-suc-tion de-tax for your rents Ov-er-dose for Christ-mas and

33

S give it up for Lent Myfriends are all so cy-ni-cal, re-fuse to keep the faith We

36

S all en - joy the mad-ness cause we know we're go-nna fade a - way
A - - - - -
We've got

38

S Ooh, ooh, Ooh, ooh,

A stars di - rec - ting our fate and we're pra - ying we're not to late

41

S — Ooh, ooh,

A — and we' knowwe've fa-lle-n from grace Mi-lle-ni -

44

S Ooh, ooh, Ooh, ooh,

A um stars di - rec - ting our fate

47

S — Ooh, ooh,

A — and we're pra - ying we're not to late

49

S — Ooh, ooh,

A — Mi - lle - ni - um

52 Unison Mi - lle - ni - um 1.

S Come and have a go if you think you are hard e - nough

4 56 [2.]

Soprano (S) and Alto (A) parts. The soprano part has sustained notes followed by eighth-note chords. The alto part has eighth-note chords. The lyrics "Ooh, ooh," are repeated twice, followed by "Mi lle-ni - um".

60

Soprano (S) and Alto (A) parts. The soprano part has sustained notes followed by eighth-note chords. The alto part has eighth-note chords. The lyrics "Ooh, ooh," are followed by "We've got stars di - rec - ting our fate" and "and we're".

63

Soprano (S) and Alto (A) parts. The soprano part has sustained notes followed by eighth-note chords. The alto part has eighth-note chords. The lyrics "Ooh, ooh," are followed by "pra - ying we're not to late" and "and we' know we've fa-lle-n from grace".

66

Soprano (S) and Alto (A) parts. The soprano part has sustained notes followed by eighth-note chords. The alto part has eighth-note chords. The lyrics "Ooh, ooh," are followed by "Mi - lle - ni - um".

69

Soprano (S) and Alto (A) parts. The soprano part has sustained notes followed by eighth-note chords. The alto part has eighth-note chords. The lyrics "Ooh, ooh," are followed by "And when we come we al - ways come too late".

70

Soprano (S) and Alto (A) parts shown.

Soprano (S): Rest, then quarter note, then eighth note followed by a fermata.

Alto (A): Eighth notes in pairs, then eighth notes in pairs followed by a fermata.

Lyrics: "Ooh, ooh," followed by "I of-ten think that we were born too late Get up and see the sar-ca-sm in my eyes"

72

Soprano (S) and Alto (A) parts shown.

Soprano (S): Rest, then eighth note followed by a fermata, then eighth note followed by a fermata.

Alto (A): Eighth notes in pairs, then eighth notes in pairs followed by a fermata.

Lyrics: "Ooh, ooh," followed by "eyes eyes We've got stars di - rec - ting our fate"

75

Soprano (S) and Alto (A) parts shown.

Soprano (S): Rest, then eighth note followed by a fermata, then eighth note followed by a fermata.

Alto (A): Eighth notes in pairs, then eighth notes in pairs followed by a fermata.

Lyrics: "Ooh, ooh," followed by "and we're pra - ying we're not to late and we'

78

Soprano (S) and Alto (A) parts shown.

Soprano (S): Eighth note followed by a fermata, then eighth note followed by a fermata.

Alto (A): Eighth notes in pairs, then eighth notes in pairs followed by a fermata.

Lyrics: "Ooh, ooh," followed by "know we've fa-lled from grace Mi-lle-ni - um"

81

Soprano (S) and Alto (A) parts shown.

Soprano (S): Rest, then eighth note followed by a fermata, then eighth note followed by a fermata.

Alto (A): Eighth notes in pairs, then eighth notes in pairs followed by a fermata.

Lyrics: "Ooh, ooh," followed by "Mi-lle-ni - um Mi-lle-ni - um"