

$\text{♩} = 150$

Alto

Fa la la la la la la la

8

S.

Fa la la la la la la la

A.

la

Fa la la la la la

13

S.

Doo doo

Doo doo

Sing-ing tunes that are
Wri-ting words we can

A.

Doo doo

Doo doo

Sing-ing tunes that are
Wri-ting words we can

18

S.

four to the bar
turn in-to song

Sing-ing songs we like to hear
Sing-ing those we have re-vised

Strum-ming soft ly
Sing - ing loud ly and

A.

four to the bar
turn in-to song

Sing-ing songs we like to hear
Sing-ing those we have re-vised

Strum-ming soft ly
Sing - ing loud ly and

22

S.

on a gui-tar
ma-king it strong

Make it ea-sy on the ear
Soft - ly when ad_vised

Doo doo

A.

on a gui-tar
ma-king it strong

Make it ea-sy on the ear
Soft - ly when ad - vised

Doo doo

2

26

S. Doo doo__ Ba da da da da da da da da Sing those notes and

A. Doo doo__ Ba da da da da da da da da Sing those notes and

30

S. nail that me - lo-dy, See if we can get that har - mo-ny, Hope-fu - lly we

A. nail that me - lo-dy, See if we can get that har - mo-ny, Hope-fu - lly we

34

S. get the che - mi-stry right Mu-sic is the way for us to say

A. get the che - mi-stry right Ah Mu-sic is the way for us to say

39

S. "Have a nice and ve - ry love - ly day" It's a way to keep our spi-rits bright

A. "Have a nice and ve - ry love - ly day" It's a way to keep our spi-rits bright Ah

44

S. Give me mi-nims, give me se - mi-breves Crot-chet rests and

A. Give me mi-nims, give me se - mi-breves Crot-chet rests and

48

S. all those mi - nor keys All those words and all those mu - si-cal cues

A. all those mi - nor keys All those words and all those mu - si-cal cues Ah_____

52

S. We just need to keep it bree - zy Make it ea - sy nice and chee - sy

A. We just need to keep it bree - zy Make it ea - sy nice and chee - sy

57

S. Af - ter all, what have we got to lose? Sing those notes and

A. Af - ter all, what have we got to lose? Sing those notes and

62

S. nail that me - lo-dy, See if we can get that har - mo-ny, Hope-fu - lly we

A. nail that me - lo-dy, See if we can get that har - mo-ny, Hope-fu - lly we

66

S. get the che - mi-stry right Mu-sic is the way for us to say

A. get the che - mi-stry right Ah_____ Mu-sic is the way for us to say

71

S. "Have a nice and ve - ry love - ly day" It's a way to keep our spi-rits bright

A. "Have a nice and ve - ry love - ly day" It's a way to keep our spi-rits bright Ah__

76

S. Give me mi-nims, give me se - mi-breves Crotchet rests and

A. Give me mi-nims give me se - mi-breves Crotchet rests and

80

S. all those mi - nor keys All those words and all those mu - si-cal cues

A. all those mi - nor keys All those words and all those mu - si-cal cues Ah__

84

S. We just need to keep it bree - zy Make it ea-sy nice and chee - sy

A. We just need to keep it bree - zy Make it ea-sy nice and chee - sy

89

S. Af-ter all, what have we got to lose? Doo doo doo doo doo

A. Af-ter all, what have we got to lose? Doo doo doo doo doo

95

S. Doo doo doodoodoo doo Doo doo doodoodoo doo doo

A. Doo doo doodoodoo doo Doo doo doodoodoo doo doo

101

S. Doo doo

A. Doo doo

106

S. Doo doo Doo Give me mi-nims, give me se - mi-breves

A. Doo doo Doo Ah Give me mi-nims give me se - mi-breves

111

S. Crot-chet rests and all those mi - nor keys All those words and all those mu - si-cal

A. Crot-chet rests and all those mi - nor keys All those words and all those mu - si-cal

115

S. cues We just need to keep it bree - zy Make it ea - sy

A. cues Ah We just need to keep it bree - zy Make it ea - sy

6

120

S. nice and chee - sy Af - ter all, what have we got to

A. nice and chee - sy Af - ter all, what

123

S. lose? Da da__ da da la

A. Da da__ da da da

This musical score consists of two staves, one for the Soprano (S.) and one for the Alto (A.). Both staves are in G major and 4/4 time. The tempo is marked as 120 BPM. The vocal parts are accompanied by piano chords. The lyrics are written below the notes. The Soprano starts with a dotted half note followed by eighth notes. The Alto follows with eighth notes. The lyrics 'nice and chee - sy' are repeated. The Soprano then sings 'Af - ter all, what have we got to'. The Alto joins in with 'lose?' and then repeats 'Da da__ da da la'. The Alto continues with 'Da da__ da da da'.