

# Panis-Angelicus

♩ = 66.0001

Piano introduction in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

9 rit. . . . . A tempo

S  
Pa - ins an - ge - li - cus fit pa - nis

Measures 9-15. The vocal line (Soprano) enters at measure 9. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

S  
ho - mi - num Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num O res mi -

S2

Measures 16-21. The vocal line continues with the Soprano (S) and Soprano 2 (S2) parts. The piano accompaniment maintains its rhythmic accompaniment.

S  
ra - bi - lis man - du - cat Do - mi - num Pau - per, pau - per ser - vis et hu - mi

S2

Measures 22-27. The vocal line continues with the Soprano (S) and Soprano 2 (S2) parts. The piano accompaniment continues with the same rhythmic accompaniment.

S  
lis Pau - per, pau - per ser - vis et hu - mi - lis

S2

Measures 28-34. The vocal line concludes with the Soprano (S) and Soprano 2 (S2) parts. The piano accompaniment ends with a final chord. A piano (p) dynamic marking is present at the end of the piece.

35 *rit* 67 . . . . . **A tempo**

S Pa - ins an - ge - li - cus fit pa - nis ho - mi - num

S2 Pa - ins an - ge - li - cus fit pa - nis ho - mi - num Dat pa - nis

A Pa - nis an - ge - li - cus fit pa - nis ho - mi - num

42

S Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num O res - mi - ra - bi - lis

S2 coe - li - cus fi - gu - ris ter - mi - num O res - mi - ra - bi - lis man du - cat

A Dat pa - nis coe - li - cus O res - mi - ra - bi - lis man du - cat

48

S man du - cat Do - mi - num Pau - per ser - vus et hu - mi - lis Pau - per

S2 Do - mi - num Pau - per pau - per ser - vus et hu - mi - lis, Pau - per

A Do - mi - num Pau - per pau - per ser - vus et hu - mi - lis, Pau - per

rall. . . . .

54

S  
Pau - per ser - vus. ser-vus et hu - mi - lis

S2  
Pau - per ser vus. ser-vus et hu - mi - lis

A  
Pau - per ser\_\_\_vus ser-vus et hum - mi - lis