

Pearls

Jenny Walker August 2018

A tempo

Sopranos

rit.

9 In the sun-light In the ocean bath-ing in the glow of end-less blue

13 In the swirls ti - ny pearls In the haz - y hue

17 In the haz - y hue Glo - wing glea - ming

21 shi - ning bright, pearls shi - ning like the

25 sun Sun - light moon - light Day or

29 night pearls shi - ning like the sun

33 La la la la la la

The musical score consists of six staves of music. The first staff shows a piano accompaniment with a bass line and a treble line. The second staff is for the soprano voice, starting at measure 9 with the lyrics "In the sun-light In the ocean bath-ing in the glow of end-less blue". Measures 13 and 17 continue the soprano line with "In the swirls ti - ny pearls" and "In the haz - y hue". Measures 21 through 33 show the soprano continuing with "Glo - wing glea - ming", "shi - ning bright, pearls", "shi - ning like the", "sun Sun - light moon - light Day or", "night pearls shi - ning like the sun", and finally "La la la la la la". The piano accompaniment provides harmonic support throughout, with measures 13-17 featuring a sustained bass note. Measures 21-25 show a more active piano part with eighth-note chords. Measures 29-33 return to a simpler piano line with sustained notes. Dynamic markings include "A tempo" at the beginning, "rit." (ritardando) at the end of the piece, and "Tutti:" (all together) at measure 13. Measure numbers 9, 13, 17, 21, 25, 29, and 33 are indicated above the staves.

37

La la la la____ la la____ la la la

41 Ah

45 wis - dom beau - ty

Pearls of Pearls of In a sea of

48 blue La la la la

51 La la la la La la la la

55 Ah Shi - ning like the sun Shi - ning like the sun

59 Ooh Ooh

63 rit.