

# THE Sound of Music

Arranged for female choir

Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

Arranged for SSAA by Jenny Walker

# Morning Hymn and Alleluia

Words and music by Oscar Hammerstein II, Richard Rodgers  
From the "Sound of Music", arranged for SSAA by Jenny Walker

*"The Lord said unto my Lord, Sit thou at my right hand, until I make thine enemies my footstool.  
Glory to the Father and the Son, and to the Holy Spirit. As it was in the beginning is now and ever shall be  
World without end, Amen. A wonderful king and noble conqueror, I give sweetly ineffable, all desirable."*

$\text{♩} = 80$  Freely  
*Solo*

4

Di-xit Do-mi-nus Do-mi-no me-o Se-de a dex-tris me-is

*Unison*

4

Do-nec po-nan in-i-mi-cos tu-os Sca-be-lle-um pe-dum tuo-rum

*Solo*

8

Glo-ri-e Pa-tri et Fi-li-o Et spi-ri-tu i sanc-to

*Unison*

11

Si-cut e-ra-te in prin-ci-pi-o Et nunc et sem-per

13

Et in sae-cu-lar sae-cu-lo rum A-men

**Calmly**

16

S1      *p*

Rex ad-mi - ra - bi - lis, et tri-um-fa - tor no - bi - lis

S2      *p*

Rex ad-mi - ra - bi - lis, et tri-um-fa - tor no - bi - lis

A1      *p*

Rex ad-mi - ra - bi - lis, et tri-um-fa - tor no - bi - lis

A2      *p*

Rex ad-mi - ra - bi - lis, et tri-um-fa - tor no - bi - lis

22

S1      *cresc.*      *mf*

Dul - ce do In - e - ffa - bi - lis \_\_\_\_\_ To - tus de - si - de -

S2      *cresc.*      *mf*

Dul - ce do In - e - ffa - bi - lis, in-e-ffa - bi - lis. To - tus de - si - de -

A1      *cresc.*      *mf*

Dul - ce do In - e - ffa - bi - lis, in-e-ffa - bi - lis. To - tus de - si - de -

A2      *cresc.*      *mf*

Dul - ce do In - e - ffa - bi - lis \_\_\_\_\_ To - tus de - si - de -



36

S1 A - lle - lu - ia A - lle lu -

S2 A - lle - lu - ia A - lle lu - ia A - ia A - lle - lu -

A1 - lle - lu ia A - lle lu - ia A - ia A - lle - lu -

A2 A - lle - lu - ia A - lle - lu - ia A - alle-lu - ia A - lle - lu -

41

S1 ia A - lle - lu - ia A - lle - lu - ia

S2 ia, A - lle - lu - ia A - lle - lu - ia A - lle - lu - ia A - lle -

A1 ia, A - lle - lu - ia A - lle - lu - ia A - lle - lu -

A2 ia A - lle - lu - ia A - lle - lu - ia A - lle - lu -

**Slow**  
♩ = 80

***ff***

46

S1      A - - - alle - lu - ia      A - lle - lu - ia

S2      lu - ia      A - alle - lu - ia      A - lle - lu - ia

A1      ia      A - alle - lu - ia      A - alle - lu - ia

A2      ia      A - alle - lu - ia      A - alle - lu - ia  
**rit.** - - - - - A

51

S1      A      A - - - men

S2      A      A - - - men

A1      A      A - - - men

A2      A      A - - - men

The musical score consists of four staves, each representing a vocal part: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), and A2 (Alto 2). The key signature is one sharp (F#). Measure 46 starts with a melodic line in S1, followed by S2, A1, and A2. The lyrics 'Alleluia' are repeated three times, with dynamic markings 'ff' and 'rit.' before the final 'A'. Measure 51 begins with a piano dynamic 'p' and continues with the lyrics 'Amen' repeated three times across all voices. The music concludes with a final cadence.