

Social Media

Ela Watts

$\text{♩} = 120$

Swung

The musical score is written for three vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute, and the feel is 'Swung'. The piano accompaniment begins with a triplet in the first measure of the right hand and a bass line starting with a 6. The vocal staves are currently empty, with a '1' written below the first staff in the final measure.

6

got no waist I got no neck I'm long in the tooth, But
kept a few things Small truths are there My hair is white I just

Doo doo Doo doo Doo doo

Doo doo Doo doo Doo doo

The musical score consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are vocal lines with 'Doo doo' lyrics. The bottom staff is the piano accompaniment, split into treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a '6' at the beginning of the first staff.

9

what the heck
said it was fair

When you feel down and no one is needing ya

Doo doo Doo doo Doo doo

Doo doo Doo doo Doo doo

3

12

Pick your-self up on so-cial me-di - a I set up a pro file of
I owned up to cur-vy I'm

Doo doo so-cial me-di - a I like to like

Doo doo so-cial me-di - a I like to like

Doo doo so-cial me-di - a I like to like

15

lies on my phone proud of that I shed a few years But that fooled no - one And I dropped a few stone They knew I was fat

I like to like I like to like La la

I like to like I like to like La la

18

When you feel down and no one is nee-ding ya Pick your-self up on

Doo doo Doo doo Doo doo

Doo doo Doo doo Doo doo

21

1. 2.

so-cial me-di - a I so-cial me-di - a When your Sun-day is blue and

so-cial me-di - a so-cial me-di - a When your Sun-day is blue and

so-cial me-di - a so-cial me-di - a When your Sun-day is blue and

24

Mon - day looms Lose all in - hi - bi-tions in thosenaugh-ty chat rooms!

Mon - day looms Lose all in - hi - bi-tions in thosenaugh-ty chat rooms!

Mon - day looms Lose all in - hi - bi-tions in thosenaugh-ty chat rooms!

Mon - day looms Lose all in - hi - bi-tions in thosenaugh-ty chat rooms!

27

When you feel down and no one is nee-ding ya Pick your-self up on

Doo doo Doo doo Doo doo

Doo doo Doo doo Doo doo

The musical score consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are vocal harmonies, each with the lyrics "Doo doo". The bottom staff is the piano accompaniment, with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The piano part features chords in the right hand and a simple bass line in the left hand.

30

so-cial me-di - a Life through a fil - ter's not all bad it's true Till you

so-cial me-di - a Life through a fil - ter's not all bad it's true

so-cial me-di - a Life through a fil - ter's not all bad it's true

33

look in a mir - ror And think "Who the heck are you?" When you feel down and
look in a mir - ror And think "Who the heck are you?" Doo doo
look in a mir - ror And think "Who the heck are you?" Doo doo

The musical score consists of four systems. The first three systems are vocal staves in treble clef with a key signature of one sharp (F#). The first system includes the lyrics "look in a mir - ror And think 'Who the heck are you?' When you feel down and". The second system includes "look in a mir - ror And think 'Who the heck are you?' Doo doo". The third system includes "look in a mir - ror And think 'Who the heck are you?' Doo doo". The fourth system is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features block chords in the right hand and a simple bass line in the left hand.

36

no one is nee-ding ya Pick your-self up on so - cial me - di -

Doo doo Doo doo on so - cial me - di -

Doo doo Doo doo on so - cial me - di -

39

The musical score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics for all three parts are: "a Oh yea, it's vir-tual When you feel down and no one is nee-ding you Pick your". The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features chords in the right hand and a simple bass line in the left hand.

42

The image shows a musical score for three vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "self up with so - cial me - di - a Yeah!". The piano accompaniment features a steady bass line and chords in the right hand.

self up with so - cial me - di - a Yeah!

self up with so - cial me - di - a Yeah!

self up with so - cial me - di - a Yeah!