

The Man With the Bag

swung

♩=138

Pno.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, including a triplet of eighth notes in the second measure. The left hand plays a steady eighth-note accompaniment.

4

Cl.

Oh Mi ster Krin - gle is soon gon-na jin - gle The
He's got a sleigh - ful, it's not gon-na stay full He's

Pno.

Bass

G⁶ Am⁷ Bm⁷ Cmaj⁷

Measures 4-6. The clarinet enters with a melodic line. The piano accompaniment features sustained chords. The bass line provides harmonic support with the chords G⁶, Am⁷, Bm⁷, and Cmaj⁷.

7

Cl.

bells that-'ll tin-kle all your trou-bles a - way Ev - 'rybo-dy's wai-tin' for the
got stuff to drop at ev - 'ry stop of the way

Pno.

Bass

C/D D⁹ G⁶ G¹³ C⁶ A⁷/C[#]

Measures 7-9. The clarinet continues with a melodic line. The piano accompaniment features sustained chords. The bass line provides harmonic support with the chords C/D, D⁹, G⁶, G¹³, C⁶, and A⁷/C[#].

17

Cl.

Pno.

Bass

21

Cl.

Pno.

Bass

24

Cl. one you'll re-mem - ber The best and the merr i - est you e-ver had

Pno.

Bass Bm7 Cmaj7 C(add9)/D D⁹ G% Dm%/F

27

Cl. Ev - 'rybo-dy's wai-tin' for the man with the bag Christ-mas is here a-gain

Pno.

Bass C% A7/C# G⁶ E⁷ Am¹¹ D⁷ G

30

Pno.

Bass G(add9) G F[#]/A G Am/C G Bm/A B[°]

35

Pno.

1.

Bass

39

Cl.

Oh Mi-ster Krin gle is

Pno.

Bass

C D G G⁷/D G⁶ Am⁷

42

Cl.

soon gon na jin-gle The bells that'll tin-kle all yourrou-bles a-way

Pno.

Bass

Gmaj⁹/B Cmaj⁷ C(add⁹)/D D⁹(omit⁵) Em¹¹(b⁹) Em¹¹ Dm⁶/F

45

Cl.

Pno.

Bass

Ev - 'rybo-dy's wai-tin' for the man with the bag 'Cause Christ-mas is here a-gain

49

Cl.

Pno.

Bass

He's got a sleigh-ful, it's not gon-na stay full He's got stuff to drop at ev - 'ry

52

Cl. 

stop of the way Ev - 'rybo-dy's wai-tin' for the man with the bag 'Cause

Pno. 

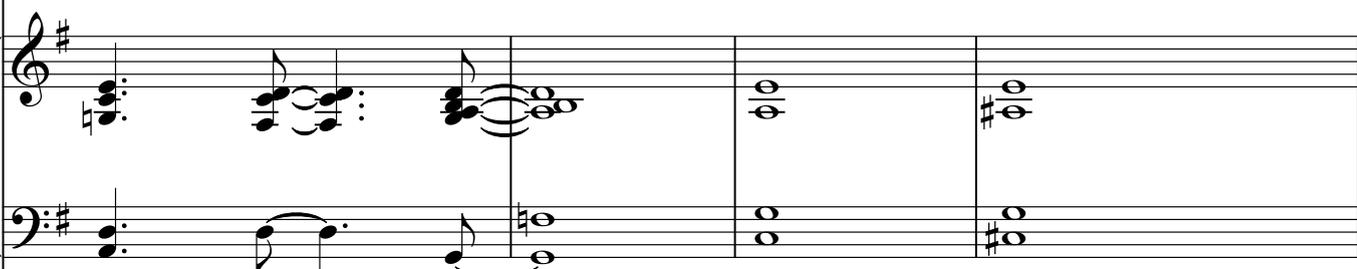
Bass 

G^{6%} C^{6%} A^{7/C#} G^{6/D} E⁷

55

Cl. 

Christ-mas is here a-gain He'll be there with the an-swers to the

Pno. 

Bass 

A^{m11} D^{7/F#} G⁹ C⁶ C^{6/G} C⁶ C^{#07}

59

Cl.

Pno.

Bass

prayers That you made through the year You'll get yours if you've done

63

Cl.

Pno.

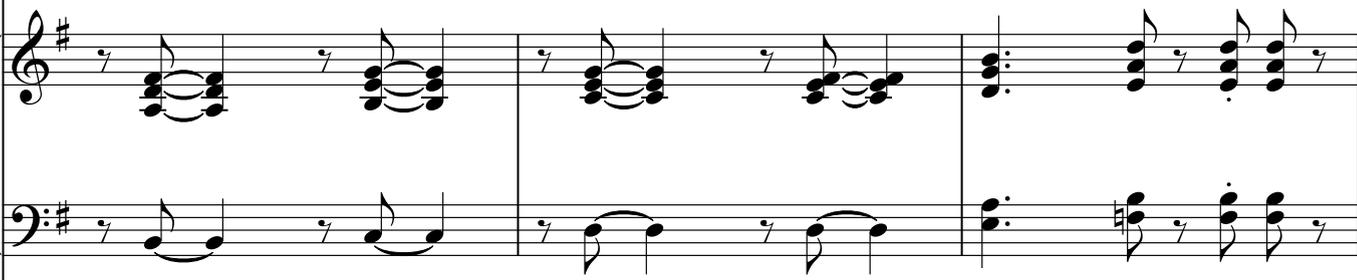
Bass

ev-'ry thing you should Ex - tra spe-cial good He'll make this Dec-em - ber the

66

Cl. 

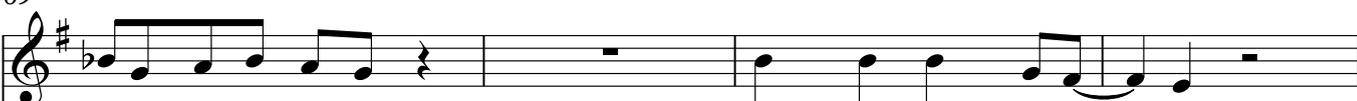
one you'll re-mem - ber The best and the merr-i - est you e-ver had

Pno. 

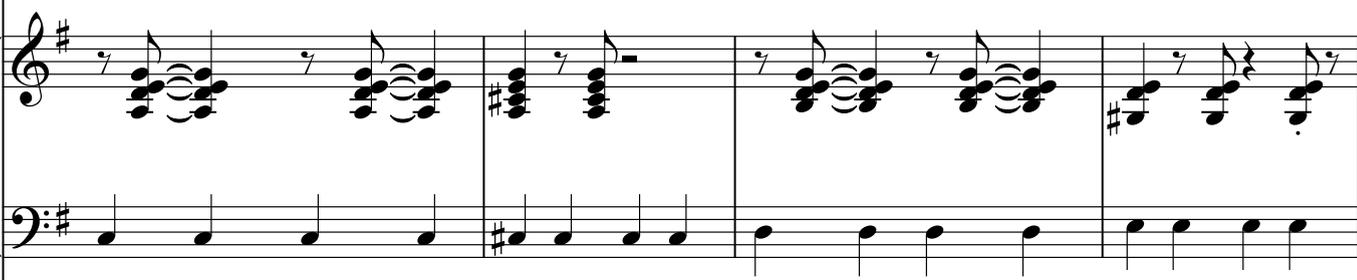
Bass 

Bm⁷ Cmaj⁷ C(add⁹)/D D⁹ G⁶ G¹³

69

Cl. 

Ev - 'rybo-dy's wai-tin' They're all con - gre ga - ting

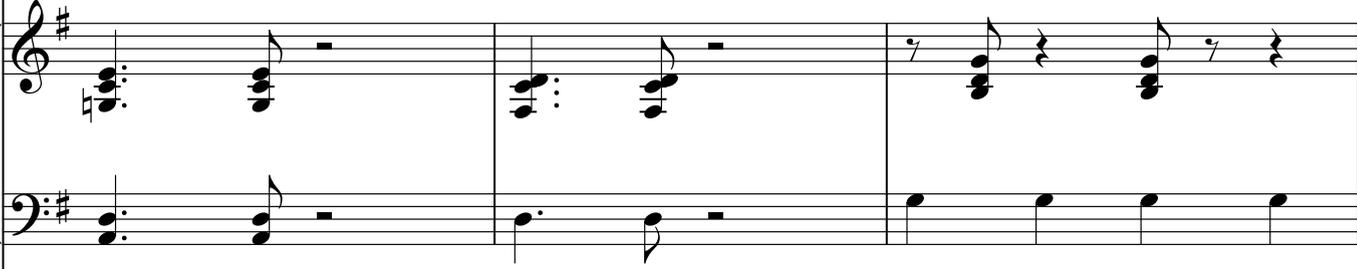
Pno. 

Bass 

C⁶ A⁷/C[#] G⁶/D E⁹(omit⁵)

73

Cl. 

Pno. 

Bass 

Am¹¹ D⁷ G

76

Cl. 

Pno. 

Bass 

G⁷/F C/E D G