

♩=150

7

See her how she

13

flies
shine Gold-en sails a-cross the sky
Good Lord, it felt so fine

19

She's close e-nough to touch But
The moon a phan-tom rose O-ver the

24

care - ful if you try
moun-tains and the pines

Though she looks as warm as gold
then the dark-ness fell

30

The moon's a harsh mis-tress
The moon can be so
It's so hard to love her

36

cold well

Once the sun did

41

I fell out

45

of her eyes I fell out of her heart I

51

fell down on my face I tripped and missed my star

57

fell and fell a lone The

63

moon's a harsh mis-tress The sky is made of stone

69

Themoon's a harsh mis-tress

This system contains measures 69 through 74. The vocal line begins with a whole rest in measure 69, followed by the lyrics "Themoon's a harsh mis-tress" across measures 70-74. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 74.

75

sky is made of stone

This system contains measures 75 through 78. The vocal line has the lyrics "sky is made of stone" across measures 75-78. The piano accompaniment continues with eighth-note bass lines and chords. A fermata is placed over the final chord of measure 78.

79

This system contains measures 79 through 82. The vocal line has a whole rest in measure 79, followed by a whole note in measure 80, and rests in measures 81 and 82. The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the final chord of measure 82.