

# Simon and Garfunkel - The Sound of Silence

♩ = 95

S. Hel-lo dark-ness my oldfriend I've come to

A. Hel-lo dark-ness my oldfriend I've come to

The first system of the score shows the vocal lines for the Soprano (S.) and Alto (A.) parts. Both parts begin with a whole rest for the first two measures. The Soprano part then sings the lyrics "Hel-lo dark-ness my oldfriend" in measures 3-5, followed by "I've come to" in measure 6. The Alto part follows the same melody and lyrics. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat).

8 S. talk to you a-gain Be-cause a vi-sion soft ly\_\_\_ cree ping\_\_\_

A. talk to you a-gain Be-cause a vi-sion soft ly\_\_\_ cree ping\_\_\_


The second system of the score continues the vocal lines. It begins with a measure rest labeled '8'. The Soprano part sings "talk to you a-gain" in measures 9-10, followed by "Be-cause a vi-sion soft ly\_\_\_ cree ping\_\_\_" in measures 11-12. The Alto part follows the same melody and lyrics. The lyrics "soft ly\_\_\_ cree ping\_\_\_" are written with a long horizontal line underneath, indicating a sustained note.


15 S. Left itsseeds while I was\_\_\_ slee ping\_\_\_ And the vi-sion that was

A. Left itsseeds while I was\_\_\_ slee ping\_\_\_ And the vi-sion that was

The third system of the score continues the vocal lines. It begins with a measure rest labeled '15'. The Soprano part sings "Left itsseeds while I was\_\_\_ slee ping\_\_\_" in measures 15-16, followed by "And the vi-sion that was" in measures 17-18. The Alto part follows the same melody and lyrics. The lyrics "slee ping\_\_\_" are written with a long horizontal line underneath, indicating a sustained note.

22

S.    
 plan-ted in my brain— Still re-mains With-in the


A.    
 plan-ted in my brain— Still re-mains With-in the


29

S.    
 sound— of si lence— In rest-less streams I walked a-lone


A.    
 sound— of si lence— In rest-less streams I walked a-lone


36

S.    
 Nar-row streets of cob-ble stone 'Neath the ha-lo of a


A.    
 Nar-row streets of cob-ble stone 'Neath the ha-lo of a


43

S.    
 — street lamp — I turned my coll-ar to the cold and damp — When my


A.    
 — street lamp — I turned my coll-ar to the cold and damp — When my


50

S.    
 eyes were stabbed by the flash of a ne-on light — that split the

A.    
 eyes were stabbed by the flash of a ne-on light — that split the

56

S.    
 night And touched the sound — of si lence —


A.    
 night And touched the sound — of si lence —

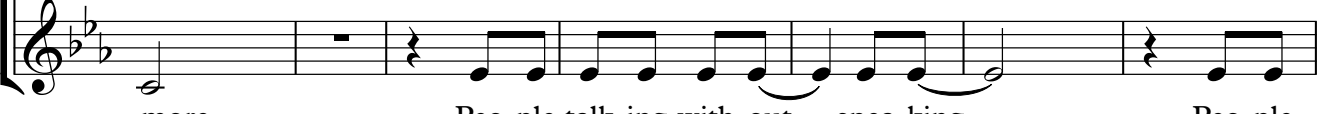
63

S.    
 And in the na-ked light I saw Ten thou-sand peo-ple, may-be

A.    
 And in the na-ked light I saw Ten thou-sand peo-ple, may-be

69

S.    
 more\_\_\_\_\_ Peo-ple talk-ing with out\_\_\_ spea king\_\_\_ Peo-ple

A.    
 more\_\_\_\_\_ Peo-ple talk-ing with out\_\_\_ spea king\_\_\_ Peo-ple

76

S.    
 hear-ing with out\_\_\_ list 'ning\_\_\_ Peo-ple wri-ting songs\_\_\_ that


A.    
 hear-ing with out\_\_\_ list 'ning\_\_\_ Peo-ple wri-ting songs\_\_\_ that


83

S.    
 voi-ces ne-ver share\_\_\_ And no-one dared Dis-turb the


A.    
 voi-ces ne-ver share\_\_\_ And no-one dared Dis-turb the


90

S.    
 sound\_\_\_ of si lence\_\_\_ Fools said I you do not know

A.    
 sound\_\_\_ of si lence\_\_\_ Fools said I you do not know

97

S.    
 Si-lence like a can-cer grows\_\_\_ Hear my words that I might


A.    
 Si-lence like a can-cer grows\_\_\_ Hear my words that I might


104

S.    
 \_\_\_ teach you\_\_\_ Take my arms that I might\_\_\_ reach you\_\_\_ But my


A.    
 \_\_\_ teach you\_\_\_ Take my arms that I might\_\_\_ reach you\_\_\_ But my


111

S.    
 words like si-lent rain-drops fell\_\_\_


A.    
 words like si-lent rain-drops fell\_\_\_


117

S.    
 And e-choed in the sounds of si lence\_

A.    
 e-choed in the sound of si lence\_

124

S.    
And the peo-ple bowed and prayed


A.    
And the peo-ple bowed and prayed To the


130

S.    
To the ne-on god they made And the sign flashed out its war


A.    
ne-on god theymade And the sign flashed out its war


136 ning

S.    
In the words that it was for ming And the sign said the


A.    
ning In the words that it was for ming And the sign said the

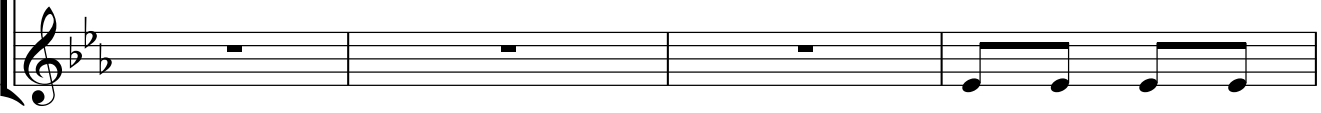
143

S.  words of the prophets are written on the subway walls— And tenement

A.  words of the prophets are written on the subway walls—

149

S.  walls And whispered— in the

A.  whispered in the

153

S.  sounds— of silence—

A.  sounds— of silence—