

# The Windmills Of Your Mind

Voice

Em ♩ = 110

Round, Like a cir cle in a spi ral Like a wheel with in a wheel

Ne ver end ing or be

5

Like a snow ball down a moun tain, Or a car ni val bal

gin ning, On an ev er spin ning reel Ah

8

loon Ah

Like a car ou sel that's turn ing Run ning rings a round the

10

Like a clock whose hands are sweep ing Past the min utes on its

moon Ah

V.S.

12

face And the world is like an apple Spinning silently in space Like the circles that you

Ah Like the circles that you

15

find In the wind mills of your Mind. Like a tunnel that you follow to a tunnel of its

find In the wind-mills of your Mind. Ah

18

own, Down a hollow to a cavern where the sun has never shone Like a door that keeps re

Ah

21

volving, like a half forgotten dream Like the ripples from a

Ah

23

peb - ble some-one's tossed in - to a stream Like a clock whose hands are

Ah

25

sweep ing Past the min utes on its face And the world is like an

Ah

27

ap ple Spin ning si lent ly inspace Like the cir cles that youfind In the wind mills of your

ap ple Spin ning si lent ly inspace cir cles that youfind In the wind mills of your

30

mind! Keys that jin gle in your poc ket Words that jan gle in yourhead Why did sum mer go so

Ah

33

quick ly? Was it some thing that I said? Lov ers walk a long the

Ah

Detailed description: This block contains the first system of music, measures 33 and 34. The voice part is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment is on a second treble clef staff, featuring a simple harmonic accompaniment with some rests. The lyrics are: "quick ly? Was it some thing that I said? Lov ers walk a long the".

35

shore And leave their foot prints in the sand Was the sound of dis tant

Ah

Detailed description: This block contains the second system of music, measures 35 and 36. The voice part continues with a similar melodic pattern. The piano accompaniment includes some chords and rests. The lyrics are: "shore And leave their foot prints in the sand Was the sound of dis tant".

37

drum ming Just the fin gers of your hand? Pic tures hang ing in a

Ah

Detailed description: This block contains the third system of music, measures 37 and 38. The voice part continues with a similar melodic pattern. The piano accompaniment includes some chords and rests. The lyrics are: "drum ming Just the fin gers of your hand? Pic tures hang ing in a".

39

hall way or the frag ment of a song, half re mem bered names and

Ah

Detailed description: This block contains the fourth system of music, measures 39 and 40. The voice part continues with a similar melodic pattern. The piano accompaniment includes some chords and rests. The lyrics are: "hall way or the frag ment of a song, half re mem bered names and".

41

fa ces but to whom do they be long? When you knew that it was

Ah\_\_\_\_\_

43

o ver Were you sud den ly a ware

That the aut umn leaves were tur ning To the co lour of her

46

Ah\_\_\_\_\_

hair? Like a cir cle in a spi ral Like a wheel with in a wheel Ne ver en ding or be

49

gin ning On an e ver spin ning reel As the im ag es un

V.S.

51

wind Like the cir cles that you find In the wind mills of your mind!

wind Like the cir cles that you find In the wind mills of your mind!