

# Will Ye Go, Lassie, Go?

♩ = 98.0001

Voice

Oh the sum-mer time is co-ming And the trees are sweet - ly

5

bloo-ming And the wild moun-tain thyme— Grows a-round the bloo-ming

9

hea-ther, Will ye go, la-ssie, go? Oh the sum-mer time love is a  
build my love a

Clav.

Bass

13

co-ming And the trees are sweet - ly  
to - wer Near yon pure crys - tal

Clav.

Bass

15

S

bloo-ming  
foun-tain

And the willd  
And on it

moun - tain  
I will

Clav.

Bass

17

S

thyme\_\_  
build\_\_

Grows a - round  
all the flow -

the bloo - ming  
ers of the

Clav.

Bass

19

S

hea - ther,  
moun - tain

Will

ye go,

la - ssie,

Clav.

Bass

21

S

go? And we'll all go to ge ther\_\_\_\_\_ We'll pluck

Clav.

Bass

Detailed description: This system contains measures 21, 22, and 23. The vocal line (S) starts with a quarter rest in measure 21, followed by a half note 'go?' in measure 22, and then a half note 'And we'll all go to ge ther' in measure 23, with a long horizontal line indicating a sustained note. The piano accompaniment (Clav.) features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The bass line (Bass) follows a similar pattern with a more active eighth-note line in the right hand.

24

S

wild moun - tain thyme\_ all a - round the bloo - ming

Clav.

Bass

Detailed description: This system contains measures 24, 25, and 26. The vocal line (S) has a half note 'wild' in measure 24, a half note 'moun - tain thyme\_' in measure 25, and a half note 'all a - round the bloo - ming' in measure 26. The piano accompaniment (Clav.) continues with the same rhythmic pattern. The bass line (Bass) also continues with its respective rhythmic pattern.

27

S

hea - ther, Will ye go, lass - ie,

Clav.

Bass

Detailed description: This system contains measures 27, 28, and 29. The vocal line (S) has a half note 'hea - ther,' in measure 27, a half note 'Will ye go,' in measure 28, and a half note 'lass - ie,' in measure 29. The piano accompaniment (Clav.) and bass line (Bass) continue with their established rhythmic patterns.

29

S

A

Clav.

Bass

1.2. 3.

go I will go If my true love she were

32

S

A

Clav.

Bass

gone I would surely find another where

35

S  
wild moun - tain thyme grows a - round the bloo - ming

A

Clav.

Bass

38

S  
hea-ther, Will ye go, lass-ie, go And we'll

A

Clav.

Bass

41

S  
all go to ge ther We'll pluck wild moun - tain

A

Clav.

Bass

44

S  
thyme all a - round the bloo - ming

A

Clav.

Bass

46

S  
hea-ther, Will ye go, lass-ie, go And we'll

A

Clav.

Bass

49

S  
all go to ge ther We'll pluck wild moun - tain

A

Clav.

Bass

52

S

thyme all a - round the bloo - ming

A

Clav.

Bass

54

S

hea-ther, Will ye go, lass-ie, hea-

A

Clav.

Bass



56

S

go

A

Clav.

Bass

The image shows a musical score for four parts: Soprano (S), Alto (A), Clavichord (Clav.), and Bass. The score is in G major (two sharps) and 4/4 time. It begins at measure 56. The Soprano and Alto parts feature a long, sustained note in the first measure, with a slur extending to the second measure. The Soprano part has the lyrics 'go' written below the first measure. The Clavichord part consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Bass part features a simple melodic line with a slur over the last two notes of the first measure. The score concludes with a double bar line at the end of the second measure.