

Annie's Song

♩=140

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a whole note chord of G4, B4, and D5, with a fermata and the lyric "Ah" underneath. The lower staff is a piano accompaniment in bass clef, with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

6

The second system begins at measure 6. The vocal line (treble clef) has a fermata over the first measure, followed by the lyrics "You fill up my senses". The piano accompaniment (bass clef) continues with the same eighth-note pattern in the right hand and dotted half notes in the left hand.

11

The third system begins at measure 11. The vocal line (treble clef) has the lyrics "like a night in the forest" followed by a fermata over two measures, and then "Like the". The piano accompaniment (bass clef) continues with the eighth-note accompaniment in the right hand and dotted half notes in the left hand.

16

moun - tains in spring time _____ Like a walk in the

21

rain _____ Like a storm in the de -

26

sert _____ like a slee - py blue o - cean

31

You fill up my sen - ses _____ Come

36

fill me a - gain

41

Come let me love you let me like a
sen - ses

E

46

give my life to you Let me drown in your
night in a for - est Like the moun - tains in

51

laugh - ter time let me die in your arms
spring - time Like a walk in the rain

56

die in your arms Let me lay down be - side you
Like a storm in the de - sert

61

let me al - ways be with you
like a slee - py blue o - cean You

66

Come let me love you
fill up my sen - ses come love me a -
come fill me a -

71

gain You fill up my

75

The musical score consists of two systems. The first system (measures 75-76) features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a long note in measure 75, a slur over measures 75-76, and a '2.' marking above measure 76. The piano accompaniment is in the bass clef, with a 'gain' instruction above the first measure. The second system (measures 77-79) continues the piano accompaniment with a rhythmic pattern of eighth notes and rests in the treble clef, and sustained notes in the bass clef.