

Everything I Do

Pn

♩ = 90

1.9"
1.4
1

The piano introduction is in 4/4 time with a tempo of 90 beats per minute. It consists of four measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 **SUE**

A

Look in-to my eyes_ You will find_ What you mean to_ me Search your

The vocal entry for Sue begins at measure 5. The melody is in 4/4 time, featuring a mix of eighth and sixteenth notes. The lyrics are: "Look in-to my eyes_ You will find_ What you mean to_ me Search your". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

9

A

heart_ search your soul_ and when you find me there you'll_ search no more Don't

The vocal melody continues from measure 9. The lyrics are: "heart_ search your soul_ and when you find me there you'll_ search no more Don't". The piano accompaniment remains consistent with the previous section, providing a steady harmonic background.

13

A

tell me, it's not worth fight-ing for You can't tell me, it's not worth fight-ing

The final vocal phrase begins at measure 13. The lyrics are: "tell me, it's not worth fight-ing for You can't tell me, it's not worth fight-ing". The piano accompaniment concludes the piece with a final chord in the left hand and a melodic flourish in the right hand.

16

A

for You know it's true_____ ev-'ry-thing I do I do it for__ you

20

S

doo doo doo doo no - thing there to

A

Look in-to your heart_ You will find_ there's no - thing there to__

doo doo doo doo no - thing there to

Look in-to your heart_ You will find_ there's no - thing there to__

24

S

hide doo doo doo doo give it all, I would

A

hide Take me as I am_____ take my life_____ I would give it all, I would

hide doo doo doo doo give it all, I would

hide Take me as I am_____ take my life_____ I would give it all, I would

28

S
sac ri-fice Don't tell me, it's not worth fight-ing for I can't help it, there's no-thing I want

A
sac__ ri-fice Don't tell me, it's not worth fight-ing for I can't help it, there's no-thing I want

32

S
more You know it's true ev-'ry-thing I do I do it for__ you

A
more You know it's true__ ev-'ry-thing I do I do it for__ you

36

S
There's no love like your love,__ and no oth__er could give

A
There's no love like your love,__ and no oth__er could give

41

S more love There's no way, un-less you're there all the time all the

A more love There's no way, un-less you're there all the time all the

Detailed description: This block contains measures 41 through 44 of a musical score. The Soprano (S) and Alto (A) vocal parts are written in treble clef. The Soprano part has lyrics: "more love There's no way, un-less you're there all the time all the". The Alto part has lyrics: "more love There's no way, un-less you're there all the time all the". The piano accompaniment is in the bottom system, with a treble and bass clef. The melody in the piano part is a descending eighth-note scale in the right hand and a similar pattern in the left hand.

45

Fl.

S way yeah

A way yeah


Detailed description: This block contains measures 45 through 48. The Flute (Fl.) part is in the top staff. The Soprano (S) and Alto (A) vocal parts are in the middle staves. The piano accompaniment is in the bottom system. The lyrics for the vocal parts are "way yeah". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

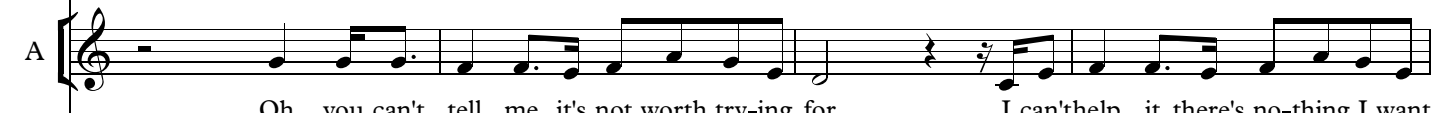
50

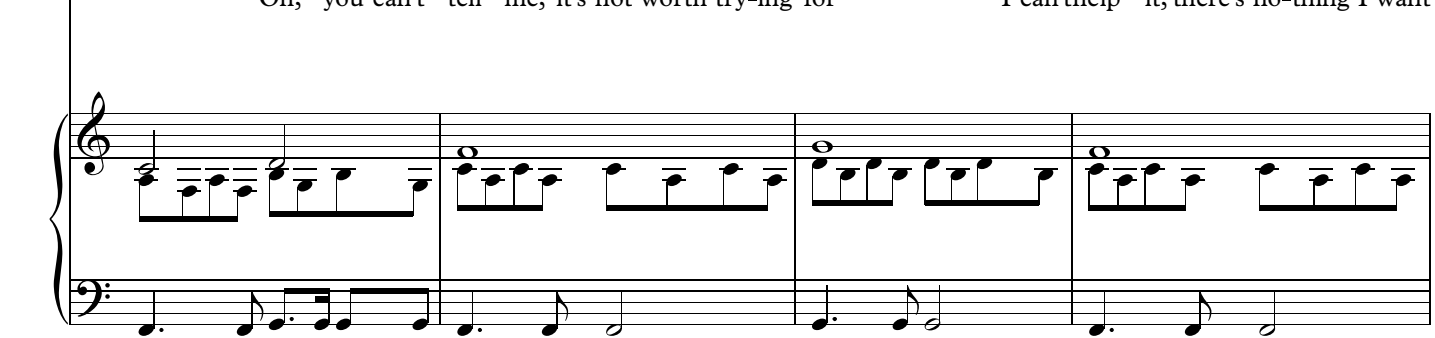
Fl.

Detailed description: This block contains measures 50 through 53. The Flute (Fl.) part is in the top staff. The piano accompaniment is in the bottom system. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

54

Fl. 

A 
 Oh, you can't tell me, it's not worth try-ing for I can't help it, there's no-thing I want



58

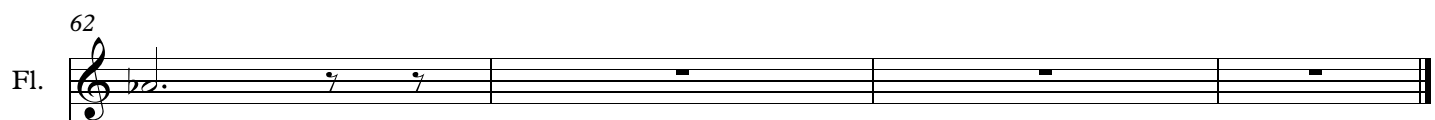
Fl. 

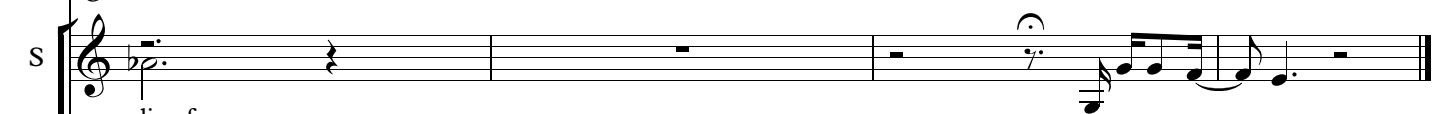
S 
 ooh ooh ooh
 Yeah, I would fight for you— I'd lie— for you_ walk themile for you_ yeah, I'd


A 
 more ooh ooh ooh



62

Fl. 

S 
 die for_ you_ I do it for_ you

A 
 ooh You know it's true Ev'-ry-thing I do I do it for_ you

