

Goodnight Sweetheart

Written by Calvin Carter and James "Pookie" Hudson
arr. J Walker

♩=120

Voice

Voice

Pno.

♩=120

5

Voice

Good-night sweet-heart well_ it's time to go

Voice

Good-night sweet-heart well_ it's time to go Doo doo doo doo wa Good night sweet-heart well_ it's

Pno.

8

Voice

time to go I hate to leave you but I real - ly must say__ Good

Voice

time to go Doo doo doo doo wa hate to leave you but I real - ly must say__ Good

Pno.

11

Voice

night sweet heart good-night Doo doo doo doo doo wa Good night sweet heart well_ it's

Voice

night doo doo doo doo wa Good night sweet heart well_ it's

Pno.

14

Voice

time to go Doo doo doo doo doo wa Good night sweet-heartwell_ it's time to go Doo doo doo doo doo

Voice

time to go Good-night sweet-heartwell_ it's time to go

Pno.

17

Voice

wa I hate to leave you but I real - ly must say_ Good night sweet - heart good -

Voice

I hate to leave you but I real - ly must say_ Good night sweet - heart good

Pno.

20

Voice

night Well it's three o'clock in the mor-ning

Voice

night Well it's three o'clock in the mor-ning

Pno.

23

Voice

Ba-by I just can't treat you right Ooh

Voice

ooh Well I hate to leave you ba-by

Pno.

26

Voice

Don't mean may-be be-cause I love you

Voice

Ooh be-cause I love Doo doo doo doo doo doo doo doo doo

Pno.

29

Voice

Good-night sweet-heart well_ it's time to go

Good-night sweet-heart well_ it's

Voice

wa! Good-night sweet-heart well_ it's time to go Doo doo doo doo wa Good night sweet-heart well_ it's

Pno.

32

Voice

time to go

I hate to leave you but I real - ly must say_ Good

Voice

time to go Doo doo doo doo wa hate to leave you but I real - ly must say_ Good

Pno.

35

Voice

night sweet heart good night

Doo doo doo doo doo wa Good night sweet heart well_ it's

Voice

night doo doo doo doo wa Good night sweet heart well_ it's

Pno.

38

Voice

time to go Doo doo doo doo doo wa Good night sweet-heart well_ it's Doo doo doo doo doo

Voice

time to go Good-night sweet-heart well_ it's time to go

Pno.

41

Voice

wa I hate to leave you but I real - ly must say_ Good night sweet - heart good -

Voice

I hate to leave you but I real - ly must say_ Good night sweet - heart good -

Pno.

44

Voice

night Now your mo - ther and your fa - ther Won't like it if I stay too long ooh_

Voice

night Now your mo - ther and your fa - ther ooh_

Pno.

48

Voice

Ooh_____ and I'll be go ing_ Although I hate to let_ you

Voice

One kiss and we'll part_ Ah_____ though I hate to let_ you

Pno.

52

Voice

go Good-night sweet-heart well_ it's

Voice

go Doo doo doo doo doo doo doo doo doo doo Good-night sweet-heart well_ it's

Pno.

54

Voice

time to go Good-night sweet-heart well_ it's time to go

Voice

time to go Doo doo doo doo wa Good night sweet-heart well_ it's time to go Doo doo doo doo

Pno.

57

Voice

I hate to leave you but I real-ly must say— Good night sweet-heart good-night

Voice

wa hate to leave you but I real-ly must say— Good night sweet - heart good night

Pno.

This musical score is for measures 57 through 60. It features two vocal parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are written in treble clef, and the piano part is in grand staff (treble and bass clefs). The lyrics are: "I hate to leave you but I real-ly must say— Good night sweet-heart good-night" for the first voice, and "wa hate to leave you but I real-ly must say— Good night sweet - heart good night" for the second voice. The piano accompaniment includes triplets and sustained chords. Measure 57 starts with a treble rest and a bass triplet. Measure 58 continues the vocal lines and piano accompaniment. Measure 59 features a treble triplet and a bass triplet. Measure 60 concludes the phrase with a final chord in the treble and a triplet in the bass.