

♩=65

Ooh

This system contains a vocal line in a single staff with a treble clef and a piano accompaniment in two staves (treble and bass clefs). The tempo is marked as quarter note = 65. The vocal line begins with the word 'Ooh' and consists of a series of notes with a long, sweeping slur underneath. The piano accompaniment features a steady rhythm of eighth notes in the bass and chords in the treble.

♩=65

This system continues the piano accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

9 unison

The lamp is bur-ning low\_ up-on\_\_ my ta-ble top\_\_ The snow is soft - ly

This system starts at measure 9 and is marked 'unison'. The vocal line has lyrics: 'The lamp is bur-ning low\_ up-on\_\_ my ta-ble top\_\_ The snow is soft - ly'. The piano accompaniment continues with chords and bass notes.

15

The air is still in the fall - ling doo doo Ah\_ si-lence of my room I hear your

This system starts at measure 15. The vocal line has lyrics: 'The air is still in the fall - ling doo doo Ah\_ si-lence of my room I hear your'. The piano accompaniment continues with chords and bass notes.

22

If

voice soft-ly cal-ling Doo doo I could on - ly have you near to

29

I would be

breathe, breathe a sigh or two I would be hap-py just to

35

On this

hold the hands I love On this win-ter's night with you da da

40

da da da da

da da da da da da da da

46 da

da The smoke is ri-sing in the sha - dows o - ver head

51 I read a -

My glass is al - most emp-ty doo doo\_ I I read a gain be tween the lines

57

— up - on the page — The words of love you sent me If

63 That you were lone - ly

I could know with in my heart or

69 too \_\_\_\_\_

I would be

I I would be hap-py just to hold the hands I love\_\_

75 night with you da da da

On this win-ter's night with you da\_\_ da da\_\_ da da da

81 da da da da

da\_\_ da da\_\_ da da da The fire is dy-ing the

87

lamp is grow-ing dim\_\_ The shades of night are lift-ing

93

The mor-ning light steals a cross my win-dow pane Where webs of

98

snow are drif-ting If I could on - ly have you

104

near to breathe a sigh or two I would be

110

hap-py just to hold the hands I love doo doo On this doo night with you da da

116

Musical score for measures 116-119. The score is in 3/4 time with a key signature of one flat (B-flat). The vocal line (top staff) features a melody with lyrics: "da da da da da da da da". The piano accompaniment (bottom staves) consists of a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

120

Musical score for measures 120-123. The score is in 3/4 time with a key signature of one flat (B-flat). The vocal line (top staff) features a melody with lyrics: "da da da da da". The piano accompaniment (bottom staves) continues with the same eighth-note pattern in the right hand and bass line in the left hand.