

Feliciano Jose - The Windmills Of Your Mind

♩ = 132.0001

Round, Like a cir cle in a
Mind. Like a tun-nel that you

Mind. Ah

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a repeat sign and a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a key signature of one sharp. It also begins with a whole rest for four measures, followed by a repeat sign and a simple harmonic accompaniment: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

♩ = 132.0001

Detailed description: This system contains the piano accompaniment for the second system. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and sustained chords in the treble. The system concludes with a repeat sign and a final melodic phrase in the treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

6

spi ral Like a wheel with in a wheel, Ne ver end ing on be gin ning, On an ev er spin ning
fol-low to a tun - nel of its own, Down a hol-low to a ca - vern where the sun has nev - er

Ah

Detailed description: This system contains the third system of music, starting at measure 6. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp. The lyrics are: "spi ral Like a wheel with in a wheel, Ne ver end ing on be gin ning, On an ev er spin ning fol-low to a tun - nel of its own, Down a hol-low to a ca - vern where the sun has nev - er". The bottom staff is a piano accompaniment in treble clef, 4/4 time, with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and sustained chords in the treble. The system concludes with a repeat sign and a final melodic phrase in the treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Detailed description: This system contains the piano accompaniment for the third system. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and sustained chords in the treble. The system concludes with a repeat sign and a final melodic phrase in the treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

9

reel Like a snow ball down a moun tain, Or a car ni val bal loon Like a car ou sel that's
shone Like a door that keeps re - vol - ving, like a half for-go-tten dream Like the rip-ples from a

Ah

12

turn ing Run ning rings a round the moon Like a clock whose hands are sweep ing Past the min utes on its
peb-ble some-one's tossed in - to a stream

Ah Ah

15

face And the world is like an ap ple Spin ning si lent ly in space Like the cir cles that you

ap ple Spin ning si lent ly in space cir cles that you

18

find In the wind mills of your mind! Keys that jingle in your pocket Words that jangle in your

find In the wind mills of your Ah

21

head Why did summer go so quickly? Was it something that I said? Lovers walk a long the

Ah

24

shore And leave their foot prints in the sand Was the sound of distant drumming Just the fingers of your

Ah Ah

27

hand? Pic tures hang ing in a hall way or the frag ment of a song, half re mem bered names and

Ah

30

fa ces but to whom do they be long? When you knew that it was o ver Were you sud den ly a

Ah

33

ware

That the aut umn leaves were tur ning To the co lour of her hair? Like a cir cle in a

36

Ah

spi ral Like a wheel with in a wheel Ne ver en ding or be gin ning On an e ver spin ning

39

wind Like the cir cles that you

reel As the im ag es un wind Like the cir cles that you

41

find In the wind mills of your mind!

find In the wind mills of your mind!